



E  
2013  
MADE IN SWEDEN

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Ekelund



MASTER WEAVERS SINCE 1692

2013



## Welcome to Ekelund 2013.

It's fascinating to watch the changing seasons – and just as fascinating to experience the adventure of creating a balanced mix of tradition and new vibrant designs.

You can read an article about my father Christer Ekelund and Ingmar Larsson, who worked side by side in the company for over 30 years.

Another article spotlights the company's working methods and how our products are created.

Our collection features many new products and designs that will spread joy and inspiration. For example, we are currently collaborating with artist Lena Linderholm, who is renowned for her colourful paintings and ceramics. Lena's art is now available in a woven collection that we are sure will be highly popular.

I wish you a great year and a continued fruitful collaboration with us at Ekelund.

Ekelund, Linneväveriet i Horred AB

Per Ekelund - CEO - Creative Director



# Symbols

<b>01</b>	Colour code
<b>A</b>	Price code (see our price list)
<b>GREEN CLEAN™</b>	Natural antibacterial properties
<b>© 150</b>	Available by the metre in this width
	100 % Linen
	100 % Cotton
	45 % Linen, 55 % Cotton
	84 % Cotton, 16 % Linen
	50 % Cotton, 50 % Bamboo viscose Bamboo viscose, from certified sustainable bamboo..
<b>new</b>	New item
	6-colour pixel weaving Patented weaving technique
	3-colour pixel weaving Patented weaving technique

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# Working at Ekelund

## *Working at a handicraft*

At Ekelund, our daily work is accompanied by the rhythmic heartbeat of the weaving equipment. The weaving factory represents the core of our craftsmanship, which we constantly aim to improve and develop. With the help of our employees' collective knowledge and experience, we make progress every day.

Working at a handicraft in modern times is a challenge that requires patience and courage, but this makes it all the more rewarding. Products that bring joy to many generations are worth working for.

## *Warping*

The lengthwise warp threads form the basis of the weaving process. The warp threads on our looms consist of 288 rolls of yarn distributed evenly over the warp beam. A warp beam can be strung with up to 10,000 longitudinal threads with a total length of almost 1,600 m.

## *The weaving factory*

Electronic Jacquard looms are used at our factory. Each loom has its own unique characteristics and functions. The weave pattern is created using an old technique invented in 1805 by Joseph-Marie Jacquard, which has since been developed and computerised. Our looms are capable of weaving unique pattern combinations which would have been impossible before the advent of computers.

## *Sewing*

Sewing machines are used to hem our fabrics and make them into finished products. The products – towels, runners, tablecloths etc. – have individual labels sewn onto them with product care instructions and the Ekelund stamp.

## *Quality control*

After being sewn, each product is individually quality inspected. Each product is given a unique paper label specifying its size, fabric, designer and weaver.

## *Our stock*

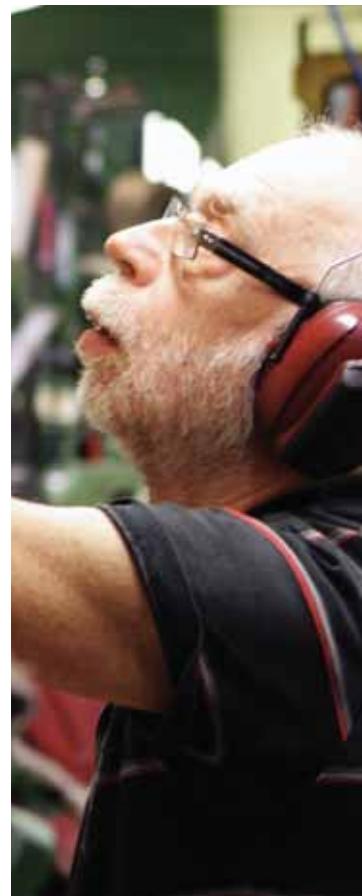
Our catalogue contains around 1,000 items, all of which can be ordered singly.

## *Drop in and visit us*

Our weaving factory is located in southern Sweden between the provinces of Halland and Västergötland, an area with rich weaving traditions. You are always welcome to stop by and visit us.



# Working at Ekelund



# A conversation with Christer and Ingmar

## Ongoing development

"We had fun back then, do you remember?" says 72-year-old Christer Ekelund, the company's former CEO. His question is addressed to Ingmar Larsson, the company's head warping technician for over 30 years.

"Mmm," agrees Ingmar with an introspective smile.

Ingmar recently retired.

"There's been a lot of development since I started working here. The company has constantly upgraded its machinery. It was always a pleasure going to work," he muses.

They share memories from the factory floor while Ekelund's first owner looks down from the wall. The men in the black-and-white photographs spent much of their lives here. So did Christer and Ingmar – one as an innovator and leader, the other as a loyal, committed employee.

"Do you remember when we decided to buy a gigantic loom? It was 1.5 metres wide and two cloths could be woven on it at the same time. We had the employees vote to decide whether we should put off ordering it until we knew whether we would join the EU," says Christer dryly.

Ingmar continues reminiscing.

"I remember the first catalogue we had when I started here. It had four pages. Now our catalogue has 130 pages."

## Small company expands

Christer was 35 years old when he succeeded his father as Ekelund's manager. At the time, the factory was relatively small but with a big need for new investment.

"Dad called me on the phone, worried we would need to close down. He asked me to come and work." Very soon they had downsized from 90 to 13 employees.



"I realised the enormous value of the old patterns. It was a time when many city dwellers were moving into the countryside. We started weaving striped Carl Larsson-style fabrics and sewing aprons and shirts.

"Meanwhile, other companies were moving their production abroad and factories were closing down one by one. We managed to stay afloat by buying their used machinery at rock bottom prices. Luck is essential in sports and business!" says Christer.

Today, half of the company's production is exported to some 25 countries.

"We're specialists in small-scale activity. Our concept is to deliver straight to shops worldwide without cumbersome paperwork."

## A rainbow revolution

A lot happened during Christer's management. Today's modern weaving factory has been shaped by a combination of old handicraft tradition, modern technology and innovative ideas.

"We were the ones who gave towels a personality. This was made possible by modern weaving techniques," he says.

# A conversation with Christer and Ingmar

The big technological shift took place during 1991 and 1992 with the advent of the first electronic looms.

"Our timing was good. We had a relatively old set of machinery which we had bought cheaply," explains Christer. He lost no time investing in new machinery. "We did the opposite of other companies – we purchased our own design computer. That gave us an enormous head start."

As computer technology developed, Christer invented and patented his own Rainbow technology which revolutionised weaving in terms of both flexibility and scope for creating imaginative designs.

"We found the solution to a mathematical problem, and as a result we can now weave any patterns we want on a single warp beam. Our rapid growth wouldn't have been possible without this technology."

## Timeless design

Christer believes that Ekelund's designs, which are a fusion of old and new, are critical to the company's success.

"We aim for good design and high quality. Most goods in today's consumer society never have time to become physically outworn. You'll probably throw away your sweater before it's worn out. That's why sustainable design is fundamental in prolonging a product's lifespan."

He also feels strongly about environmental care. The Ekelund textile factory is a global leader in green thinking.

"For example, we were the first textile manufacturer to use environmental labelling back in 1996," he says.

## A fabulous team

A family atmosphere and loyal employees have contributed to a low staff turnover over the years.

"We've got a fabulous team – that's what I miss most," says Ingmar emphatically.

"When running a company, it's important to let everyone have their say. That's the only way to benefit from your staff's knowledge. It's common sense. There's an old rule: to ensure a successful investment, the boss shouldn't just rush off and buy a new machinery. First he should consult the staff who will be using that machinery and get their approval," says Christer.

## A vision of growth

Growth is something that Christer has sometimes had to fight for. His vision is to grow every year.

"You can't just say, 'It's enough now. We'll keep this volume and not grow anymore.' I'd give up if that happened. It's no fun working without a goal ahead of you."

The drive towards reinvestment has motivated the company to continue manufacturing locally in Horred.

Christer's son Per has taken over as CEO, but Christer continues to work with product development. He doesn't know how long he will continue.

"As long as I'm healthy and my head's clear. I haven't set a time limit," he says.

The weaving machines can be heard beating rhythmically against hundreds of threads as Christer walks across the factory floor with deliberate steps. He sums up his time with the company in a few simple words:

"It's been a real journey. It feels very good."

## We remember...

"...a couple of occasions when a fire broke out nearby and we dashed outside carrying our computers and the company's precious patterns – but nothing ever happened."

"...when a pygmy owl got into the factory and had to be caught with a fruit net to stop it flying into Ingmar's warp."

"...the mobile revolution. Our first mobile phone weighed 20 kilos. It allowed Christer to run the factory and visit customers at the same time."

"...the time when customers would ring in their orders on one of the company's two telephones. The alternative was to come to the factory with a hand-written note and ask someone to 'weave two more tablecloths'."



# Threading our way through the centuries

## *In the beginning*

Börje Larsson was born in 1540. We do not know much about him or the next three generations, other than the fact that they were farmers who lived during a period characterised by self-subsistence. They produced essentially everything they needed on the farm. They grew their own flax, from which they spun and wove clothing and bedding; they made their own tools and dishes from trees in the forest.

## *Our first CEO was a woman*

1692 was the year when Ingemar's daughter Marta was born in the district of Mark, the cradle of the art of Swedish weaving; it was the age of enlightenment. Over time, her meticulousness and ingenuity would develop an extensive textile business, which made her father proud.



King Gustav V and Hartvig Johansson, an Ekelund salesman, sample the genuine article.

## *The royal treatment*

Marta and her siblings lay the foundations of an enterprise impervious to the passage of time. Linen sales soar in the valleys of Norway, where travelling salesmen turn Ekelund into more of a household name than Karl XII, Sweden's legendary warrior king. Whether Crown Prince Gustav was aware of this during his visit to our mill in 1877 is another story. Be that as it may, the royal family have sampled our craftsmanship ever since.



Per Ekelund senior using one of our old hand looms.

## *Reinventing tradition*

A strong tradition (research suggests we may be the world's oldest family-run textile business) never prevents us from exploring new working methods. Indeed, 1997 sees Christer Ekelund unveil a novel weaving method. Experts agree that the invention, a revolution in the art of weaving, is the first in over a thousand years. This leap of the imagination not only forms the basis of our Rainbow Collection, it also opens up fresh opportunities in multi-colour weaving and image creation.

## *Never losing the thread*

Like the cycle of life itself, age-old creativity comes full circle when it is dusted off and embraced anew. The art of table-cloth weaving illustrates this point perfectly. Today, our designers happily draw on the ancient, and virtually unknown technique of using woven borders to balance and frame the pattern for perfect harmony. We can only hope that this passion for blending old and new is reflected in the pages of this catalogue.

## *Ekelund – four generations*

Though the future is never easy to predict, we look forward to the coming years with great humility. The following, however, is set in stone: the Ekelund legacy is but a loan, to be safeguarded and returned to our children.



Christer, Per senior and Per Ekelund.

# Gold at the end of the rainbow

## Rainbow

The inspiration for our Rainbow Collection is nature's own. Whether you use the items yourself or offer them as gifts, there's no better way to add a splash of colour to your day.

## *The thinking...*

The idea was for the warp to contain every conceivable shade of colour evenly distributed across its width. By repeating primary colours, we made it possible to create many nuances through careful mixing.

## *...and the painstaking practice*

After years of testing, the new weaving system was ready for production. The method is a marvel of flexibility and efficiency. As ever, our faith in both old and new paid off. Thanks to the impressive memory capacity of today's computers, we were able to refine a technique that had in essence remained the same for more than a millennium.

## *A colourful patent*

Christer Ekelund's efforts were rewarded. A patent was granted to protect the innovation, at the same time acknowledging the importance of his achievement.

## Dedication to weaving

Each item in our collection is woven at the family mill in Horred. You could say our extended family of dedicated professionals takes pride in ensuring superior quality right down to the finest thread.

## *A growing rainbow*

We're not known for resting on our laurels. The Rainbow Collection, too, boasts a steady stream of new designs to brighten your day. And who knows what the future has in store for this company. After all, innovation doesn't stop at the end of the rainbow.

## *Safeguarding creativity*

We live by our designs. As a means to our livelihood, they represent the greatest of value to us. In order to safeguard our work, all Ekelund designs are continuously registered by Anti Copying In Design (ACID) in the UK. In addition to a host of related services, ACID membership provides us with access to the world's best legal advisors specialising in copyright infringement.



S W E D E N



PATENT

This is to certify that the Swedish Patent and Registration Office has issued a patent according to the attached patent specification, pursuant to the Swedish Patents Act.

  
Gun Hellsvik  
DIRECTOR-GENERAL



# Our environmental efforts

## Strategy



We only have one planet earth, so we need to take good care of it. We comply with the terms of the Rio Convention with regard to environmental efforts at all levels. Big results are achieved through many small environmental improvements.

## Vision



We have a dream: We want our factory to be a sustainable production facility. We aim to set a good example and provide inspiration for others by communicating our goals and performance.

## Our factory



The picture on the right illustrates some of the environmental innovations carried out at our factory in Horred.

We have developed and invested in a finishing plant that is connected to the effluent system and uses 50% less energy than conventional finishing methods.

We predominantly use rainwater collected from the factory roof.

We have switched from oil heating to biomass heating. This was a natural choice because we have our own eco-certified forest that covers our heating needs.

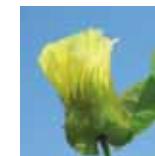
We use renewable ecolabelled electricity.

Read more about our environmental innovations and our environmental reporting on [www.ekelundweavers.com](http://www.ekelundweavers.com)

## Working methods



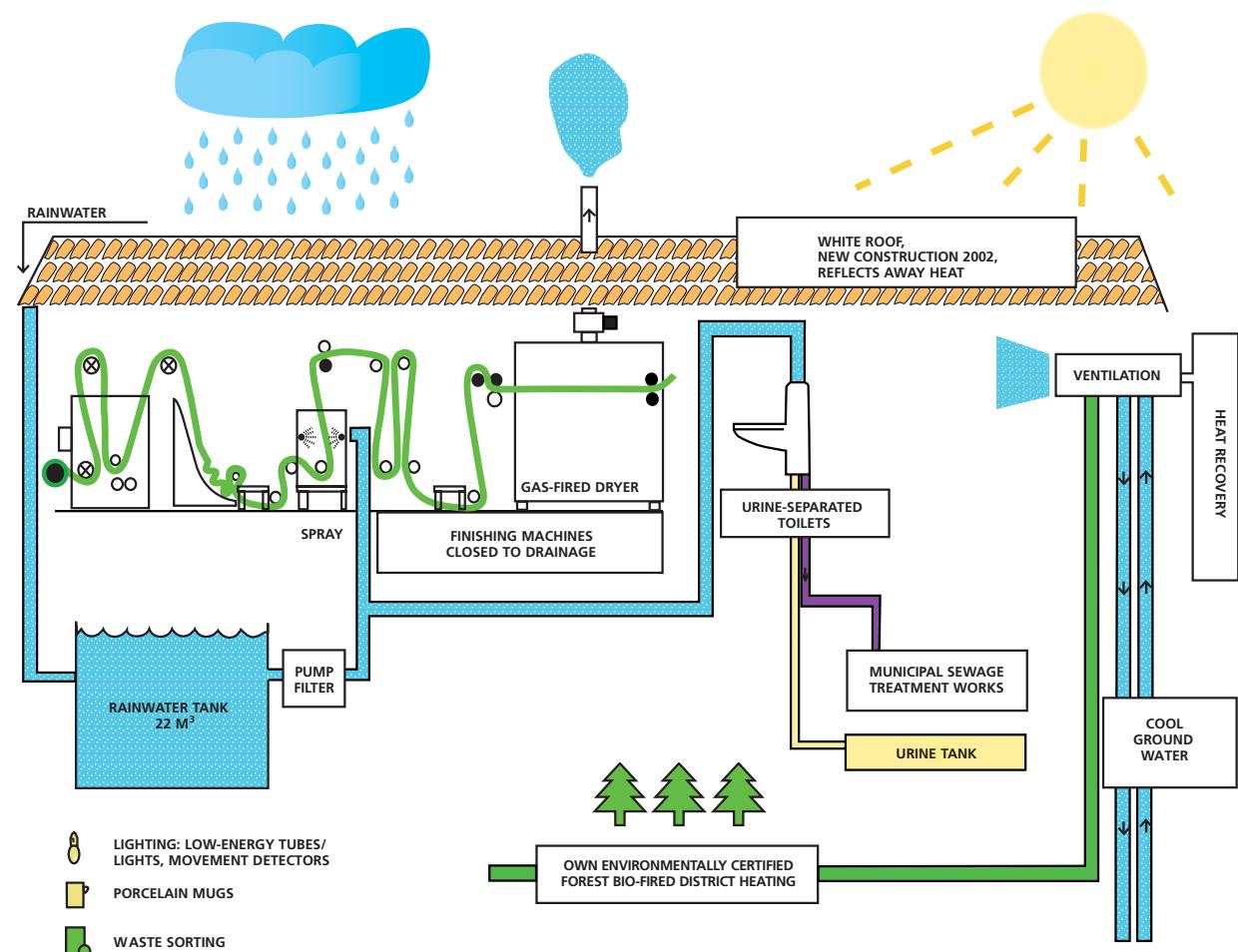
Our environmental efforts start with our green-minded employees, who analyse everything we do from an environmental perspective. This has given rise to innovative ideas which have often proved more profitable than traditional methods.



## Goals achieved

Starting from 2013, most of our products will be made out of certified organic cotton.

This investment will help create a better environment and a more sustainable world.





# Our raw material

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## *Raw material*

Our raw material consists of yarn spun of 100% natural fibre. We follow traditions from times past, when everything was integral to nature's cycle. Natural fibre also offers other added values: easy on the eye and pleasing to the touch.

### *Linen*

The fibre in our linen thread is grown in northern France and in Belgium, a region with the world's best climate for growing flax.

Linen accounts for only about 1.5% of the world's consumption of textile fibre.

### *Cotton*

Cotton accounts for about 50% of the world's fibre consumption. Unfortunately, cotton is grown in areas outside its natural range, requiring irrigation and heavy use of chemicals. Organically grown cotton can only be grown in its natural area of distribution and it benefits both the local population and its environment. Organic agriculture has increased in recent years, which is good, though it does not satisfy the world's need for fibre.

### *Textile fibre of the future*

We are convinced that research developments are moving toward fibre produced by biomass from the plant kingdom, such as spruce, pine, and bamboo.

One good example is viscose, which has been significantly developed and improved in recent years.

# Personalized towel

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A personalised towel makes a memorable gift. You choose the words and we weave them into the towel. Names and sayings are some of the most common choices. A perfect gift for special occasions such as weddings, christenings and birthdays.

Minimum quantity and interval is 3, 6, 9 etc.

Quality: unbleached linen/cotton

Number of characters: maximum 18.

In case of errors: included with delivery at no charge.

Font: Times

Orders must be in writing.

Pattern: Käppdräll

Price: please see regular price list

Size: 50×70 cm

**A**



# Ekelund design and collection

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## *Our design department*

Our design department decides and puts together our collection based on broad, solid experience. Thanks to our experience, we are confident of choosing the right patterns and colours.

## *Planning and project start*

We start planning our collections early in the year. To ensure success, we set up an annual plan divided into stages. The projects are carried out in order of priority with concrete goals.

## *Colours and trends*

We collaborate with Swedish companies in the trend/fashion sector such as the Swedish Fashion Council (Svenska Moderrådet) to garner up-to-date information on which to base our collections and their development.

## *Theme and season*

We aim to make our collection as broad as possible. It should offer something for all shops and all seasons of the year. For added clarity, we divide our products into different style categories. This helps us maximise the collection's content and breadth.

## *Designers*

We collaborate with designers who create strong patterns for our different sales seasons and themes. We work with traditional as well as more innovative designers to give the collection a variety of characters.

Ekelund collaborates with various design schools, and recently embarked on a joint carpet project with University College of Arts, Crafts and Design (Konstfack) in Stockholm.

## *Collaborative partners*

In recent years, we have carried out many exciting projects including collaborations with Skansen, Den Officiella Bröllopsserien, Hemslöjden Skåne AB, Saltkråkan AB (Pippi Långstrump), Tre Sandberg AB (Laban och Labolina and Anna och Långa farbrorn).

## *Collaborative partner in 2013*

Lena Linderholm is a well-known artist who is loved and appreciated for her colourful paintings and ceramics. Many of her popular works depict flowers and fruits in a cascade of vibrant colours.

We are delighted to have the opportunity to transfer her artworks to our fabrics.

## *New fabrics*

Having our weaving factory in-house allows us ample scope for experimenting with new, exciting fabrics and colour combinations.



# Collection 2013

## *Inspiration*

We draw inspiration from the people and places we encounter on our international travels. A key source of inspiration comes from design fairs in Milan, where we visit and exhibit twice a year. People from all over the world meet there to share the latest design news.



## *Collection 2013 - design without limits*

Thanks to our technical capacity and patented colour technology, the breadth of our collection is almost limitless. The basic elements are the collection's broad variety and the textile pictures that have become our hallmark. Our traditional 50% linen/50% cotton products, which we have developed to include soft, modern designs, serve as a basis for continuing our traditions in a modern guise. We are constantly updating the categories where we have developed our unique style: highly distinctive animals with a touch of humour, textiles in all the colours of the rainbow, spring, summer and autumn, where nature's rich colour palette is used to create the most fantastic scenes.

Gardens are undoubtedly the main source of ideas for our home products, and provided a wealth of inspiration for the products in our 2013 collection.

As the cold winter weather approaches, we anticipate the crisp silhouettes of frostbitten plants and can already imagine the cosy warmth of Christmas when Santa's colourful world enters our home. We can cover our Christmas table with a festive red linen and cotton tablecloth to celebrate in traditional style.

We borrow inspiration from nature, from rich textile traditions and from the colour and design trends of our evolving world.

I hope the collection presented in this annual catalogue will inspire you as much as we were inspired by creating it.

Britt-Marie Henriksson  
Design Manager, Ekelund



# Lena Linderholm



## LENA LINDERHOLM

### *- colour, design and music -*

In this year's catalogue, we are delighted to present woven textiles from Lena Linderholm's wonderful world of watercolours, ceramics and writing.

Lena spends long periods in Provence, France with her husband Gösta Linderholm, a musician, composer, author and artist. The colours and atmosphere in this magical country are reflected in Lena's and Gösta's fantastic artworks.

We want to share all this with you in a collection designed by Lena, which includes towels, tablecloths, placemats, runners, napkins, plaids and mats. Gösta also makes a guest appearance among these colourful textiles. The collection is perfect for combining with Lena's ceramic products.

### *- Never a day without a brushstroke -*

Pliny the Elder wrote these important words about the painter Apelles, who lived about 200 BC. This is my goal too – to live and create with my pen and paintbrush surrounded by colour and light. I see art in everything, great or small. The purpose of my art is to spread happiness.

I use many different techniques including ceramics, textiles and writing books with Gösta. But painting is the basis of all my creative work.

I draw inspiration from life around me – gardens, music, literature, travel, nature, family and friends. I studied art for ten years at schools including Handarbetets Vänner, Capellagården, Pernbys Målarskola, the University College of Arts, Crafts and Design (Konstfack) in Stockholm, the industrial art course at Konstfack, and as an external student in colour, form and sculpture.

*Lena & Linderholm*

**new**

# Lena Linderholm

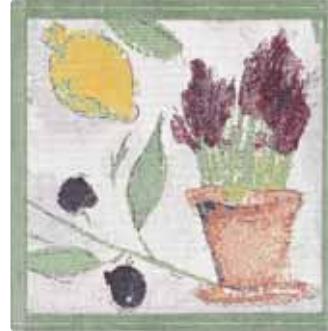
**Lavendelflicka**

Design: Lena Linderholm  
35×120 cm



**Lavendelflicka**

Design: Lena Linderholm  
35×35 cm



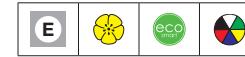
**Prinsesstårta**

Design: Lena Linderholm  
35×35 cm



**Prinsesstårta**

Design: Lena Linderholm  
35×120 cm



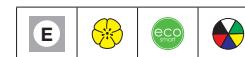
**Prinsesstårta**

Design: Lena Linderholm  
35×48 cm



**Lavendelflicka**

Design: Gösta Linderholm  
35×48 cm

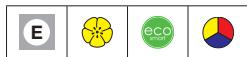


**new**

# Lena Linderholm

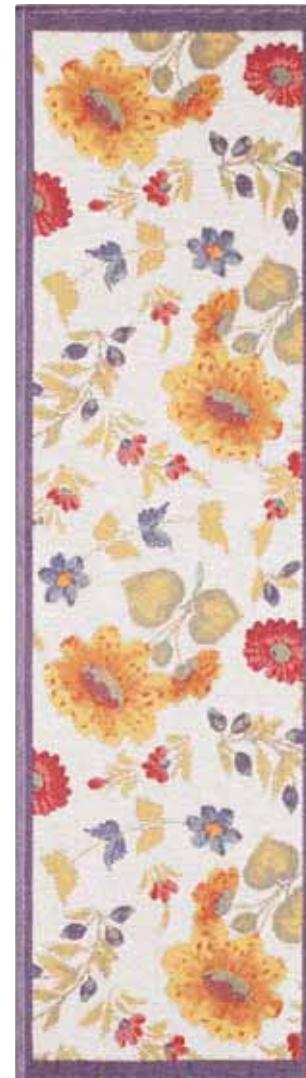
**Soliga**

Design: Lena Linderholm  
145×210, 145×250, 145×300 cm



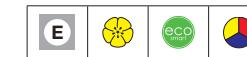
**Soliga**

Design: Lena Linderholm  
35×120 cm



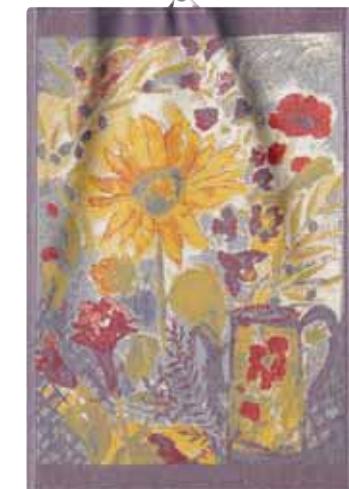
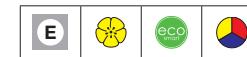
**Soliga**

Design: Lena Linderholm  
35×35 cm



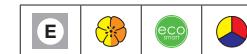
**Soliga**

Design: Lena Linderholm  
35×50, 48×70 cm



**Soliga**

Design: Lena Linderholm  
30×25 cm



**GREEN CLEAN™**



## Soliga

Design: Lena Linderholm

70×200

U

70×250

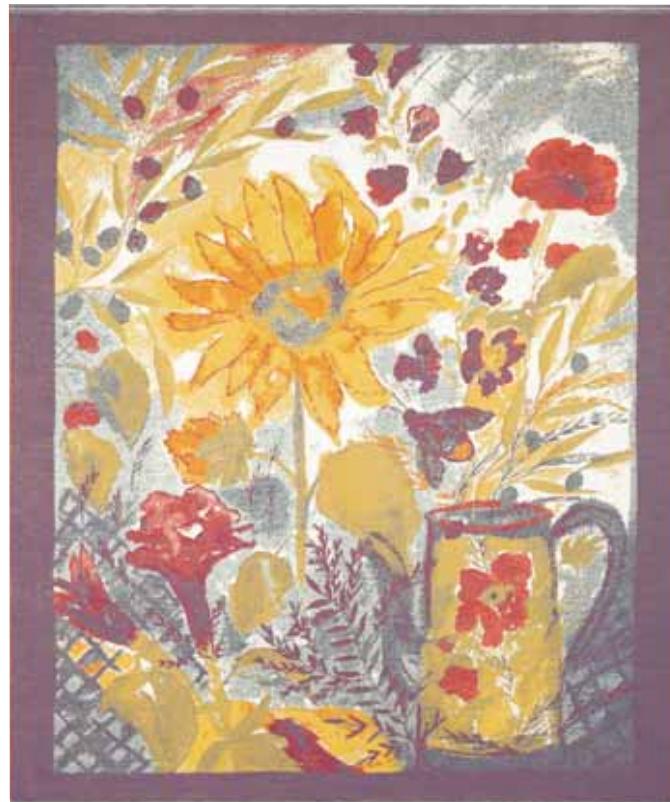
F



## Soliga

Design: Lena Linderholm

120×140 cm



**new**

# Lena Linderholm

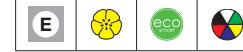
**Oliver**

Design: Lena Linderholm  
35x120 cm



**Oliver**

Design: Lena Linderholm  
35x35 cm



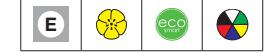
**Gula Citroner**

Design: Lena Linderholm  
35x35 cm



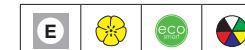
**Gula Citroner**

Design: Lena Linderholm  
35x120 cm



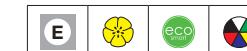
**Gula Citroner**

Design: Lena Linderholm  
35x48 cm



**Oliver**

Design: Lena Linderholm  
35x48 cm



## Kaffekalas

Design: Lena Linderholm  
35x48 cm



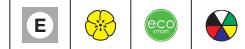
## Olivlund

Design: Lena Linderholm  
35x48 cm



## Duva

Design: Lena Linderholm  
35x48 cm





new

## Lena Linderholm

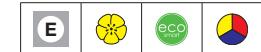
### Fårfamilj

Design: Lena Linderholm  
35×120 cm



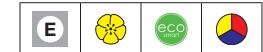
### Körsbärshjärta

Design: Lena Linderholm  
35×50, 48×70 cm



### Tulpanprinsessa

Design: Lena Linderholm  
35×50, 48×70 cm



### Fårfamilj

Design: Lena Linderholm  
35×50, 48×70 cm



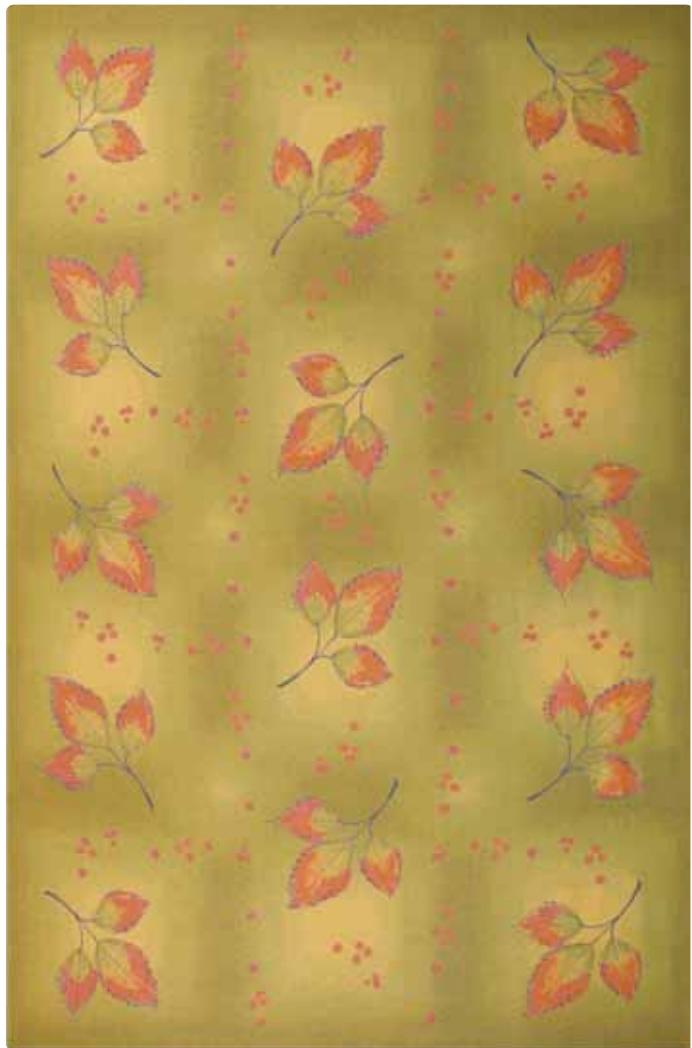
### Måsen

Design: Lena Linderholm  
35×50, 48×70 cm



## Höstlöv

Design: Lena Linderholm  
165×165, 165×250, 165×300 cm



## Höstlöv

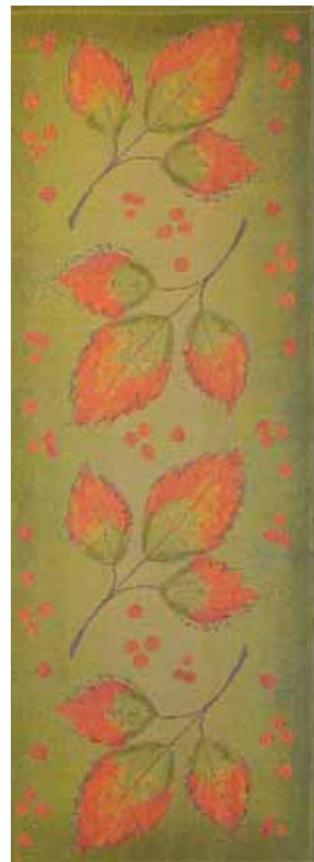
Design: Lena Linderholm

70×200

**U**

70×250

**F**



## Höstlöv

Design: Lena Linderholm  
48×70 cm



# Gustaviansk

*For king and country*

Exquisitely sophisticated, the style is named after Gustav III, a king known for his arty appetite. Classical, lustrous and light, our pattern befits both king and citizens.



© 150×205, 150×260, 150×305, 175×310, 175×350 cm

Servetter/Napkins page 51-52

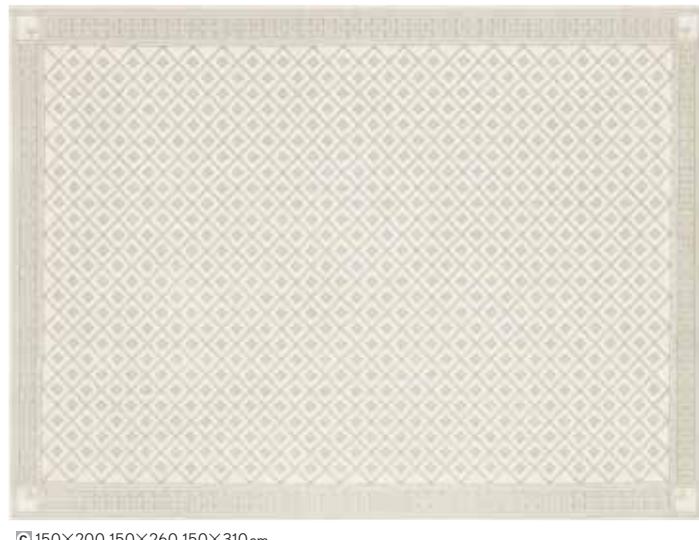
Design: Birgitta Liedgren



# Åttebladrose 08

## To Norway and back

Though a recent gift from Norway's vibrant cottage industry, this rose pattern was almost certainly brought there in the first place by travelling salesmen from Sweden some two hundred years ago. So, with due respect to our Scandinavian neighbour, in all likelihood this beautiful pattern merely returned whence it came.



© 150×200, 150×260, 150×310 cm



© 35×50, 50×70 cm



© 50×50, 80×80 cm



© 35×35 cm



© 35×48 cm



© 35×110, 50×150 cm

Servetter/Napkins page 51-52

Design: Gammalt norskt mönster



# Kungsmönstret 00 & 08

## A prize pattern

Conceived at the dawn of the last century, our much-feted Royal pattern is a tribute to craftsmanship. Laurels notwithstanding, our greatest reward is to offer you an item that never loses its majesty.



D 00 50×50 cm



D 08 50×50 cm



D 00 150×200, 150×240, 150×300 cm



D 08 150×200, 150×240, 150×300 cm

Servetter/Napkins page 51-52

Design: Arkiv



# Jaktmönstret

## *Imperial inspiration*

Inspired by the legendary House of Habsburg, custodians of the Holy Roman Empire for over six centuries and rulers of Austria-Hungary until 1918, Jaktmönstret is pure textile narrative. Upon laying eyes on the pattern during a visit to our family mill in 1877, Crown Prince Gustav is heard to exclaim, "The hunter's aim is true."



C 50×50 cm  
C 35×50, 50×70 cm

Servetter/Napkins page 51-52

Design: Arkiv

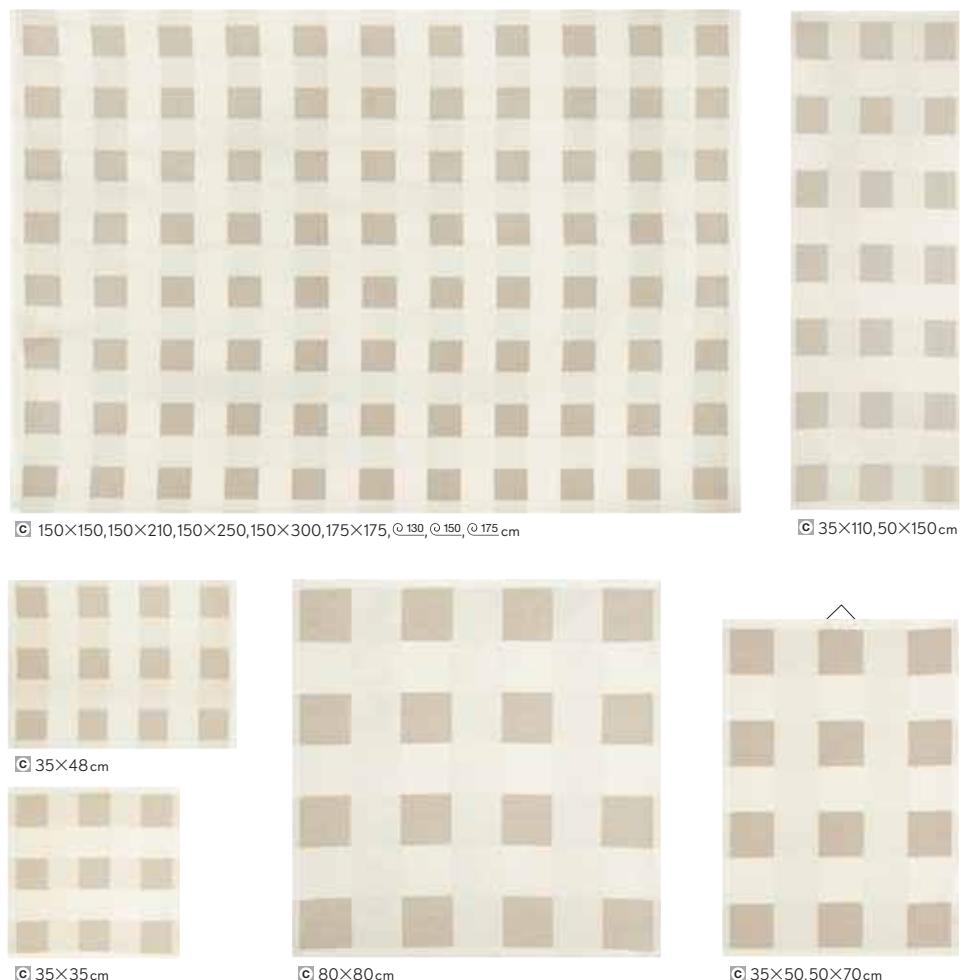


# Schack 80

Design: Hanne Vedel

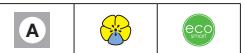


Servetter/Napkins page 51-52



# Mormorsduken

Design: Arkiv



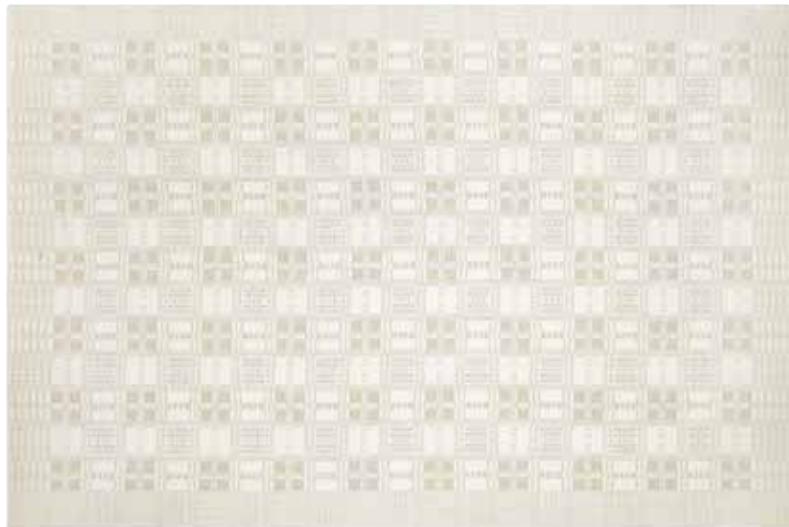
Servetter/Napkins page 51-52



Ⓐ 78×78, 115×115 cm



Ⓐ 48×48 cm



Ⓐ 115×170, 150×210, 150×250, 150×310 cm

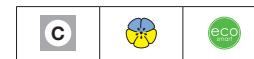


Ⓐ 35×120 cm



# Desiree

Design: Ekelund Designstudio



⌚ 35×140 cm

⌚ 50×150 cm



⌚ 130×170, 150×250, 150×300 cm



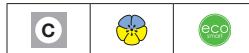
⌚ 35×50, 50×70 cm



⌚ 130×130 cm

# Beatrice

Design: Virtuelli Design



Servetter/Napkins page 51-52



⌚ 35×50,50×70cm



⌚ 35×35cm



⌚ 150×210,150×250,150×300cm

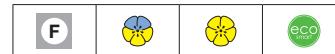


⌚ 35×120cm



# Schack 90 & 00

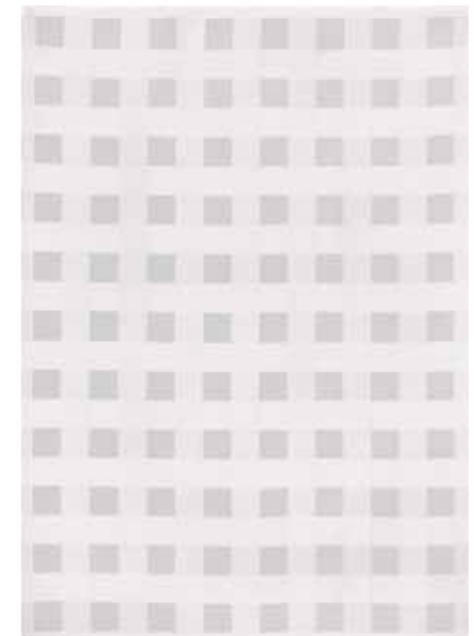
Design: Hanne Vedel



Servetter/Napkins page 51-52



F 90 80×80, 150×210, 150×250 cm



F 00 145×210, 145×250, 145×300, Ø 145 cm



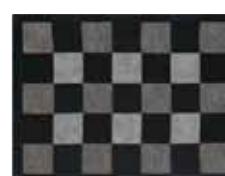
F 90 35×140, 50×150 cm



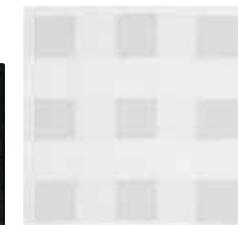
F 90 35×50, 50×70 cm



Neutral D 90 35×35 cm



F 90 35×48 cm



F 00 48×48 cm

# Cultorum

Design: Ann Glansén



F 35×50, 50×70 cm



F 35×48 cm



F 150×210, 150×250 cm

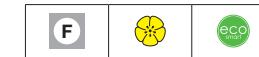


F 35×120 cm

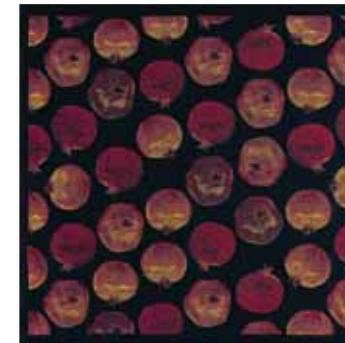


# Granatäpple & Granatäpple Unik

Design: Virtuelli Design



Servetter/Napkins page 51-52



F 75×75cm Granatäpple



F 35×35cm. Granatäpple



F 145×210, 145×250cm Granatäpple Unik



F 35×140cm Granatäpple



F 35×50, 48×70cm Granatäpple

# Kryss

new

Design: Björk-Forth



165×165, 165×250, 165×300 cm

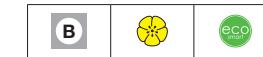


48×70 cm

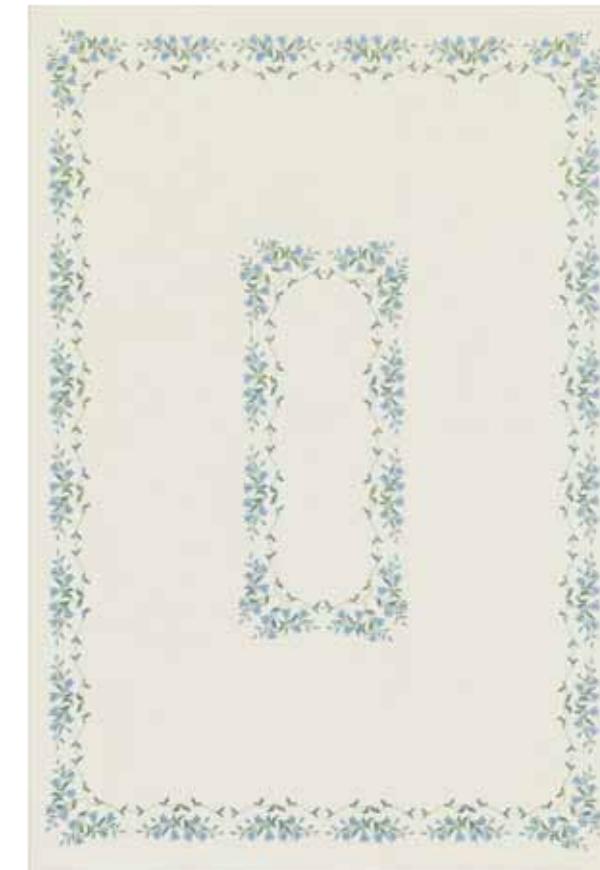


# Blåklocka

Design: Margareta Nyström



Servetter/Napkins page 51-52



B 145×205, 145×255 cm



B 75×75 cm



B 48×48 cm



B 35×48 cm



B 35×105 cm



B 35×35 cm

# Romance

Design: Betty Svensson



Servetter/Napkins page 51-52



B 35×35cm

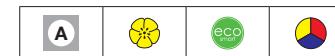


B 35×50, 48×70cm



# Floral

Design: Virtuelli Design



Servetter/Napkins page 51-52



A 125×170, 145×210, 145×250, 165×165 cm



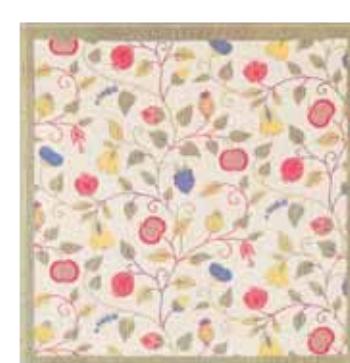
A 35×35 cm



A 35×48 cm



A 35×50, 48×70 cm



A 75×75, 125×125 cm

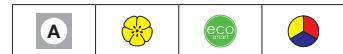


A 35×140 cm

# Sofia

new

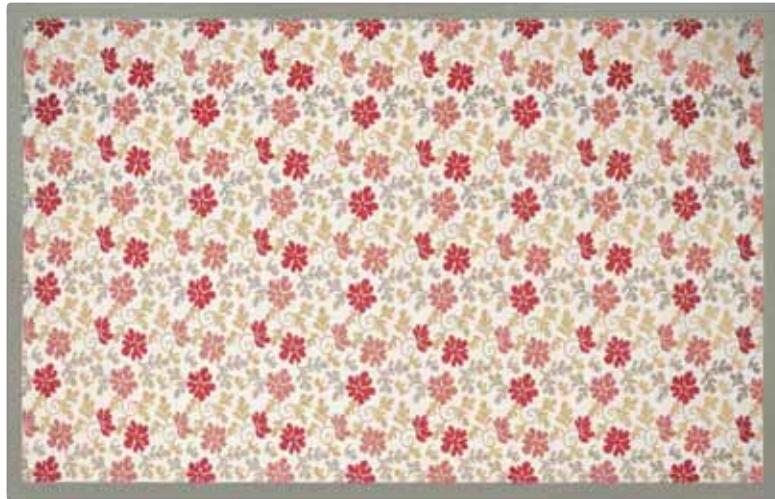
Design: Veronica Seipel



Ⓐ 35×50, 48×70cm



Ⓐ 75×75cm



Ⓐ 145×210, 145×250cm

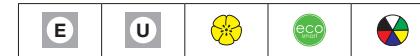


Ⓐ 35×120cm

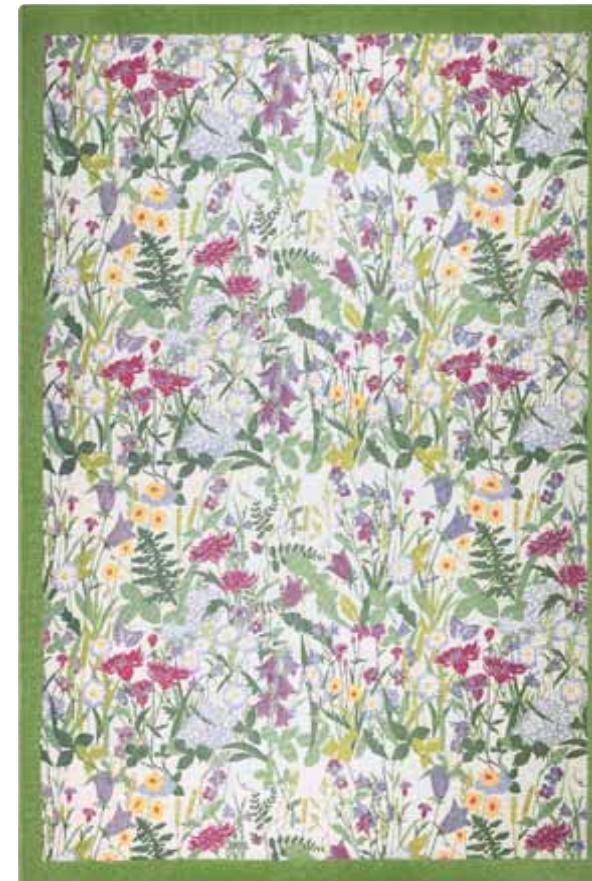


# Sommartid

Design: Leif Holgersson



42



U 165×165, 165×250, 165×300 cm



E 35×140 cm

Ekelund Art



E 35×180 cm



U 48×70 cm

[www.ekelundweavers.com](http://www.ekelundweavers.com)

# Sommardröm

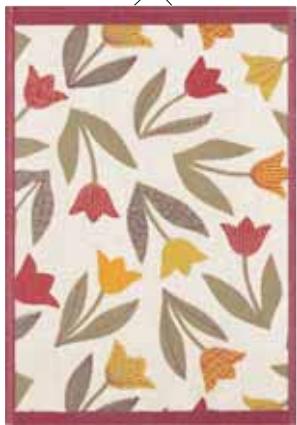
Design: Betty Svensson



Servetter/Napkins page 51-52



Ⓐ 75×75, 125×125 cm



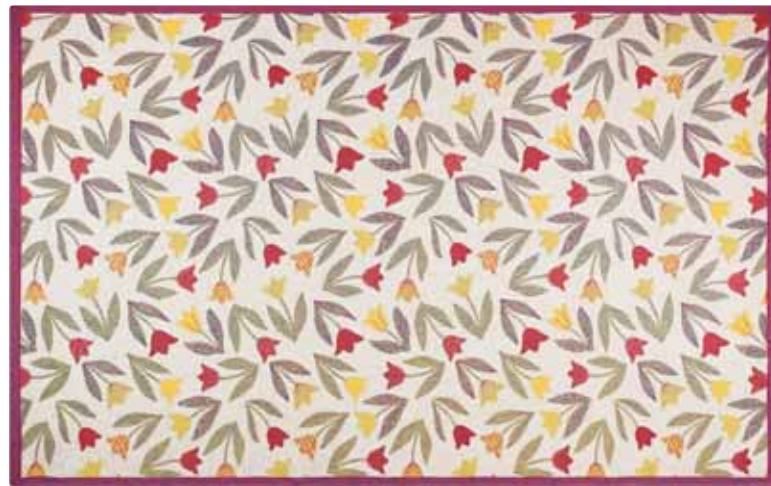
Ⓐ 35×50, 48×70 cm **new**



Ⓐ 35×35 cm



Ⓐ 35×120 cm

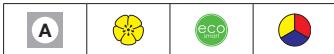


Ⓐ 145×210, 145×250, 145×300 cm



# Tulip

Design: Margareta Nyström



Servetter/Napkins page 51-52



Ⓐ 145×210, 145×250, 165×310 cm



Ⓐ 35×140 cm



Ⓐ 75×75, 165×165 cm



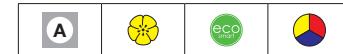
Ⓐ 35×48 cm



Ⓐ 35×50, 48×70 cm

# Poppy

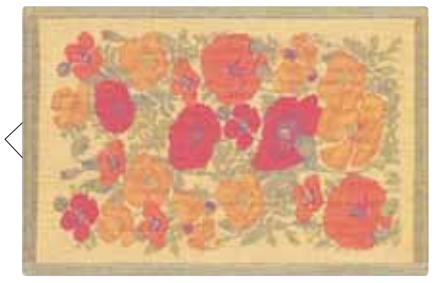
Design: Margareta Nyström



Servetter/Napkins page 51-52



Ⓐ 125×125, 125×170, 145×210, 145×250, 165×165 cm



Ⓐ 35×50, 48×70 cm



Ⓐ 35×48 cm



Ⓐ 35×140 cm



Ⓐ 35×120 cm



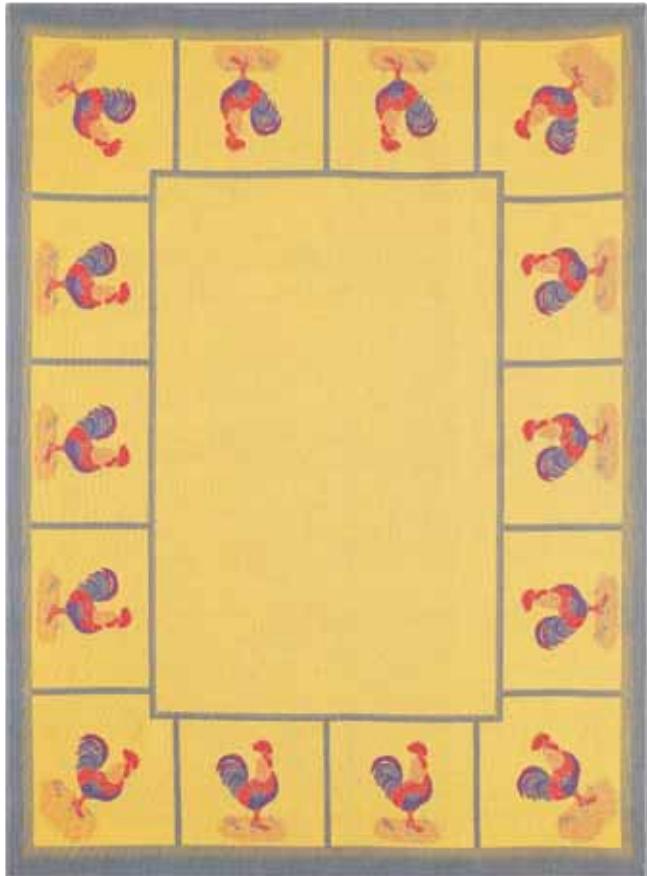
Ⓐ 47×47, 75×75 cm

# Easter Cockerel

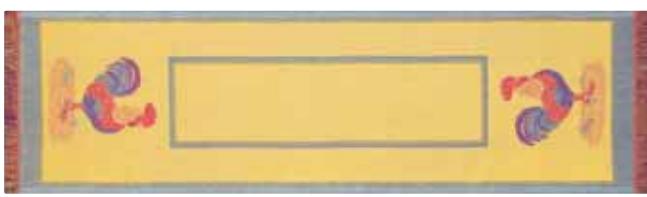
Design: Margareta Nyström



Servetter/Napkins page 51-52



A 75×75, 125×125, 145×210, 145×250 cm



A 35×120 cm



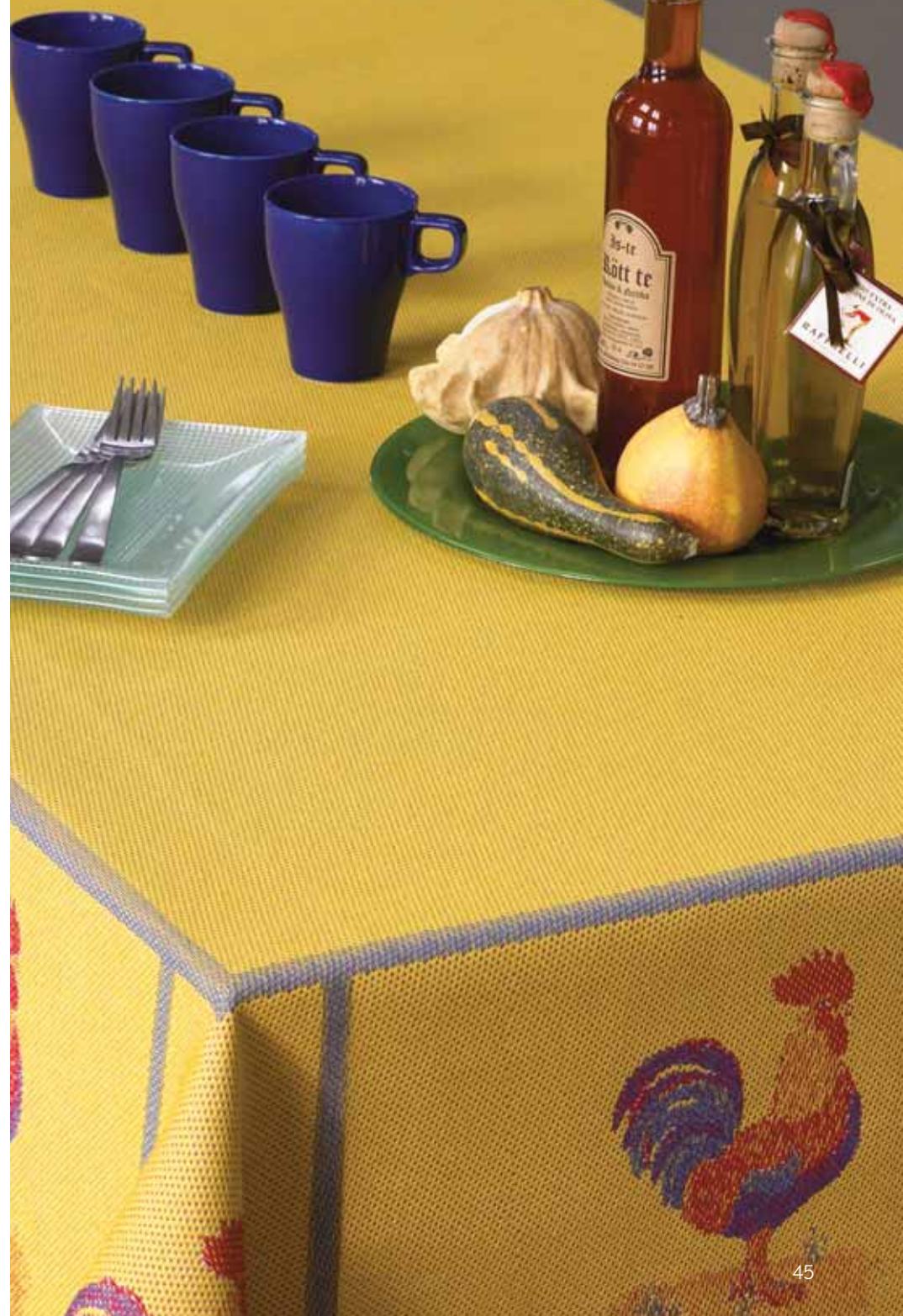
A 35×48 cm



A 35×50,48×70 cm



A 47×47 cm

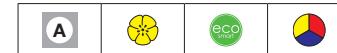




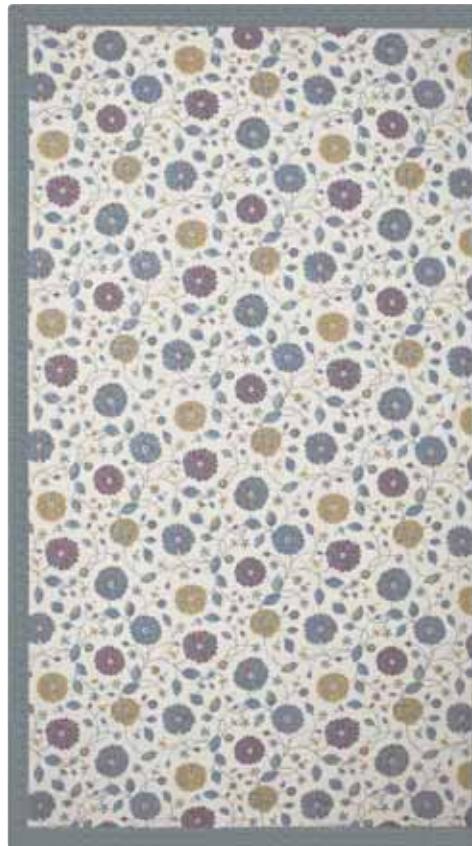
new

# Linn

Design: Betty Svensson



A 35×120cm



A 145×210, 145×250, 145×300cm



A 35×35 cm



A 75×75 cm

# Annika

**new**

Design: Veronica Seipel



Ⓐ 35×120cm



Ⓐ 145×210, 145×250cm



Ⓐ 35×50,48×70cm

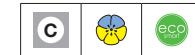




## Dukar/Tablecloths

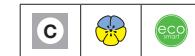
### Åttebladrose 08

Design: Gammalt norskt mönster  
80×80 cm



### Schack 80

Design: Hanne Vedel  
80×80 cm

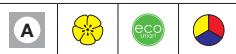


# Dukar/Tablecloths

**new**

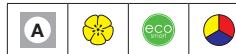
Sofia

Design: Veronica Seipel  
75x75 cm



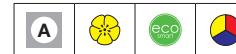
Easter Cockerel

Design: Margareta Nyström  
75x75 cm



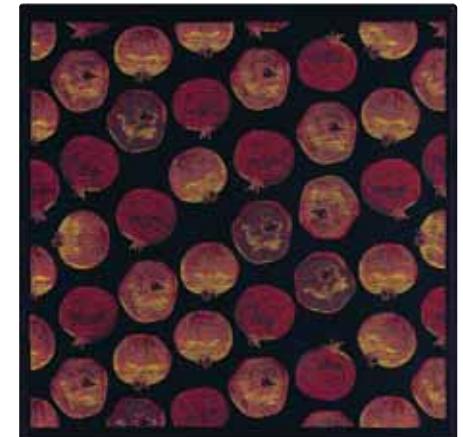
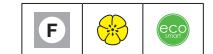
Poppy

Design: Margareta Nyström  
75x75 cm



Granatäpple

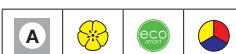
Design: Virtuelli Design  
75x75 cm



**new**

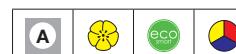
Linn

Design: Betty Svensson  
75x75 cm



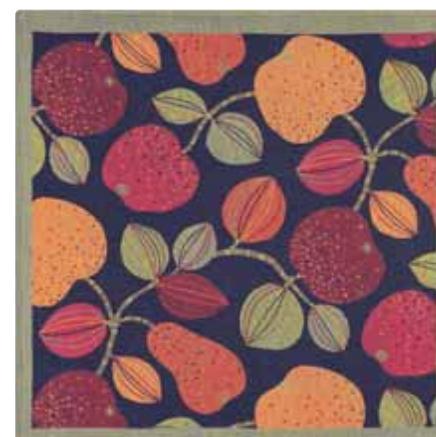
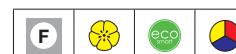
Tulip

Design: Margareta Nyström  
75x75 cm



Mustiga

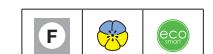
Design: Betty Svensson  
75x75 cm



**new**

Schack 90

Design: Hanne Vedel  
80x80cm



# Dukar/Tablecloths

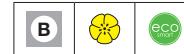
Pimpinella

Design: Leif Holgersson  
80x80 cm



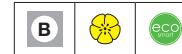
Påsklilja

Design: Margareta Nyström  
75x75 cm



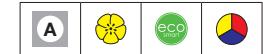
Linnea

Design: Margareta Nyström  
75x75 cm



Floral

Design: Virtuelli Design  
75x75 cm



Mormorsduken

Design: Arkiv  
78x78, 115x115 cm



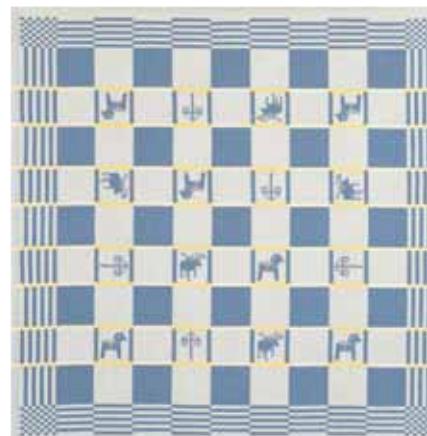
Blåklocka

Design: Margareta Nyström  
75x75 cm



Sverige

Design: Marita Bergman  
75x75 cm



Sommardröm

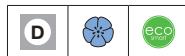
Design: Betty Svensson  
75x75 cm



# Servetter - Smådukar/Napkins

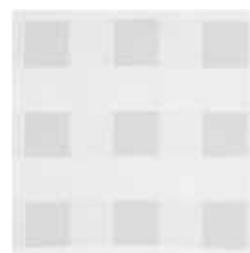
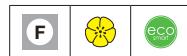
Kungsmönstret 00

Design: Arkiv  
50×50 cm



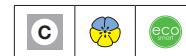
Schack 00

Design: Hanne Vedel  
48×48 cm



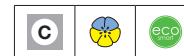
Gustaviansk

Design: Birgitta Liedgren  
35×35 cm



Beatrice

Design: Virtuelli Design  
35×35 cm



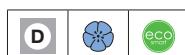
Blåklocka

Design: Margareta Nyström  
35×35, 48×48 cm



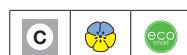
Kungsmönstret 08

Design: Arkiv  
50×50 cm



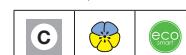
Schack 80

Design: Hanne Vedel  
35×35 cm



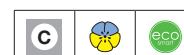
Åttebladrose 08

Design: Gammalt norskt mönster  
35×35, 50×50 cm



Jaktmönstret

Design: Arkiv  
50×50 cm



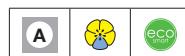
Linnea

Design: Margareta Nyström  
35×35 cm



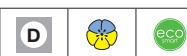
Mormorsduken

Design: Arkiv  
48×48 cm



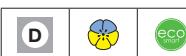
Neutral 08

Design: Ekelund Designstudio  
35×35 cm



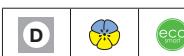
Neutral 00

Design: Ekelund Designstudio  
35×35 cm



Neutral 90

Design: Ekelund Designstudio  
35×35 cm



Romance

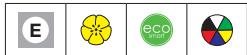
Design: Betty Svensson  
35×35 cm



# Servetter - Smådukar/Napkins

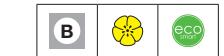
## Oliver

Design: Lena Linderholm  
35x35 cm



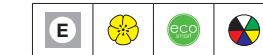
## Sverige

Design: Marita Bergman  
48x48 cm



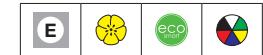
## Gula Citroner

Design: Lena Linderholm  
35x35 cm



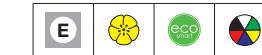
## Vårkrokus

Design: Veronica Seipel  
35x35 cm



## Lavendelflicka

Design: Lena Linderholm  
35x35 cm



## Prinsesstårta

Design: Lena Linderholm  
35x35 cm



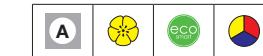
## Tulip

Design: Margareta Nyström  
35x35 cm



## Sommardröm

Design: Betty Svensson  
35x35 cm



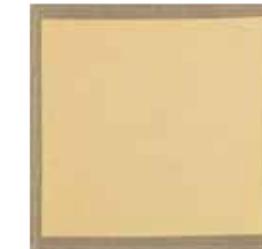
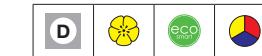
## Soliga

Design: Lena Linderholm  
35x35 cm



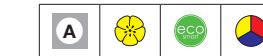
## Yellow

Design: Ekelund Designstudio  
35x35 cm



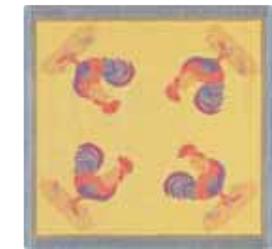
## Poppy

Design: Margareta Nyström  
35x35, 47x47 cm



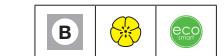
## Easter Cockerel

Design: Margareta Nyström  
47x47 cm



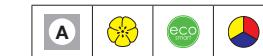
## Knop

Design: Birgitta Lamm-Sederholm  
35x35 cm



## Linn

Design: Betty Svensson  
35x35 cm



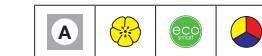
## Floral

Design: Virtuelli Design  
35x35 cm



## Astrakan

Design: Betty Svensson  
35x35 cm



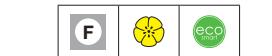
## Mustiga

Design: Betty Svensson  
35x35 cm



## Granatäpple

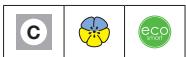
Design: Virtuelli Design  
35x35 cm



# Tablettar/Place mats

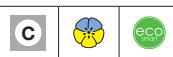
Gustaviansk

Design: Birgitta Liedgren  
35×48 cm



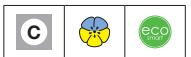
Schack 80

Design: Hanne Vedel  
35×48 cm



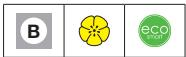
Åttebladrose 08

Design: Gammalt norskt mönster  
35×48 cm



Linnea

Design: Margareta Nyström  
35×48 cm



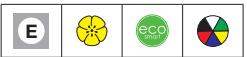
Blåklocka

Design: Margareta Nyström  
35×48 cm



Laura

Design: Leif Holgersson  
35×48 cm



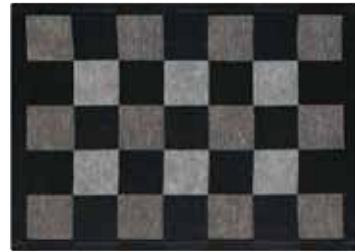
Cultorum

Design: Ann Glansén  
35×48 cm



Schack 90

Design: Hanne Vedel  
35×48 cm



**new** Vinda

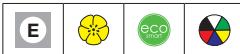
Design: Betty Svensson  
35×48 cm



# Tabletter/Place mats

## new Oliver

Design: Lena Linderholm  
35x48 cm



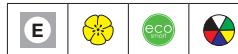
## new Saga

Design: Betty Svensson  
35x48 cm



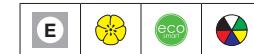
## new Gula Citroner

Design: Lena Linderholm  
35x48 cm



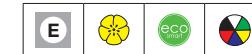
## Påskägg

Design: Veronica Seipel  
35x48 cm



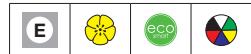
## new Kaffekalas

Design: Lena Linderholm  
35x48 cm



## new Duva

Design: Lena Linderholm  
35x48 cm



## new Saga

Design: Betty Svensson  
35x48 cm



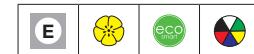
## Vårkrokus

Design: Veronica Seipel  
35x48 cm



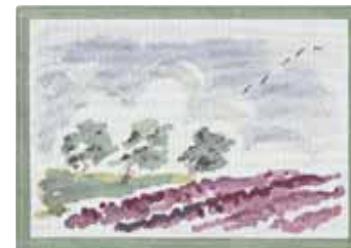
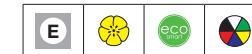
## new Äggrik

Design: Betty Svensson  
35x48 cm



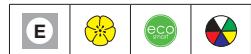
## new Lavendelflicka

Design: Gösta Linderholm  
35x48 cm



## new Olivlund

Design: Lena Linderholm  
35x48 cm



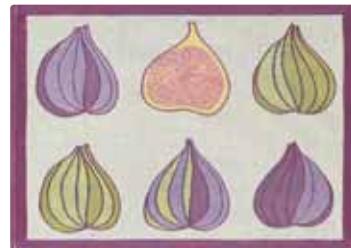
## Vårlig

Design: Betty Svensson  
35x48 cm



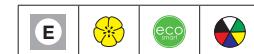
## Fikon

Design: Veronica Seipel  
35x48 cm



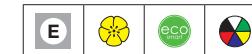
## Grattis

Design: Leif Holgersson  
35x48 cm



## new Blomster

Design: Betty Svensson  
35x48 cm



## new Prinsesstårta

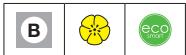
Design: Lena Linderholm  
35x48 cm



# Tabletters/Place mats

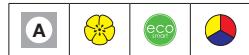
**Knop**

Design: Birgitta Lamm-Sederholm  
35×48 cm



**Floral**

Design: Virtuelli Design  
35×48 cm



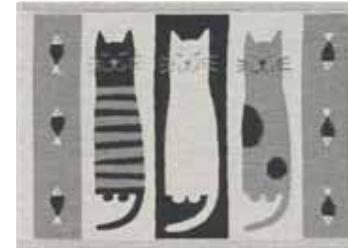
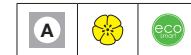
**Cats**

Design: Birgitta Nyhrén  
35×48 cm



**Tall Cats**

Design: Birgitta Nyhrén  
35×48 cm



**Sjöbod**

Design: Veronica Seipel  
35×48 cm



**new Jonna**

Design: Åsa Gustafsson  
35×48 cm



**Kurbits**

Design: Gudrun Jakobsson  
35×48 cm



**Tulip**

Design: Margareta Nyström  
35×48 cm



**Åhus**

Design: Margareta Nyström  
35×48 cm



**new Orsa**

Design: Virtuelli Design  
35×48 cm



**Poppy**

Design: Margareta Nyström  
35×48 cm



**Easter Cockerel**

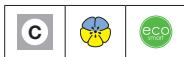
Design: Margareta Nyström  
35×48 cm



# Löpare/Tablerunners

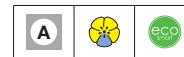
Gustaviansk

Design: Birgitta Liedgren  
35x110 cm



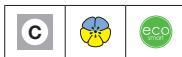
Mormorsduken

Design: Arkiv  
35x120 cm



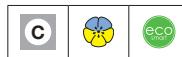
Beatrice

Design: Virtuelli Design  
35x120 cm



Lin

Design: Birgitta Liedgren  
35x120 cm



new



Elvira

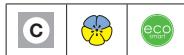
Design: Birgitta Lamm-Sederholm  
48x150 cm



# Löpare/Tablerunners

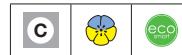
Tropicana

Design: Birgitta Lamm-Sederholm  
50×150 cm



Linranka

Design: Betty Svensson  
50×150 cm



new



Desiree

Design: Ekelund Designstudio  
35×140, 50×150 cm

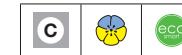


35×140cm



Åttebladrose 08

Design: Gammalt norskt mönster  
35×110, 50×150 cm



35×110cm



Schack 80 & 90

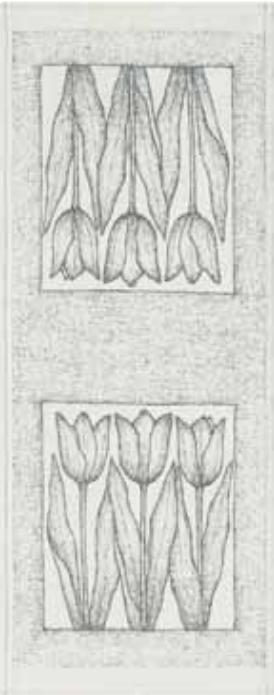
Design: Hanne Vedel  
35×110, 35×140, 50×150 cm



# Löpare/Tablerunners

Tea

Design: Betty Svensson  
35×80 cm



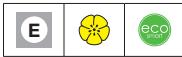
Lindelöv

Design: Virtuelli Design  
35×140 cm



Electra 01

Design: Mats Jonasson  
35×120 cm



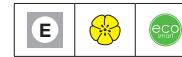
Electra 03

Design: Mats Jonasson  
35×120 cm



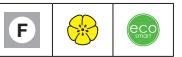
Electra 09

Design: Mats Jonasson  
35×120 cm



Relief

Design: Ann Hjers  
35×140 cm



# Löpare/Tablerunners

Skala

Design: Kerstin Teghammar  
35x120 cm

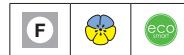


new



Hönsgården

Design: Veronica Seipel  
35x120 cm



new



Cultorum

Design: Ann Glansén  
35x120 cm

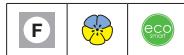


new

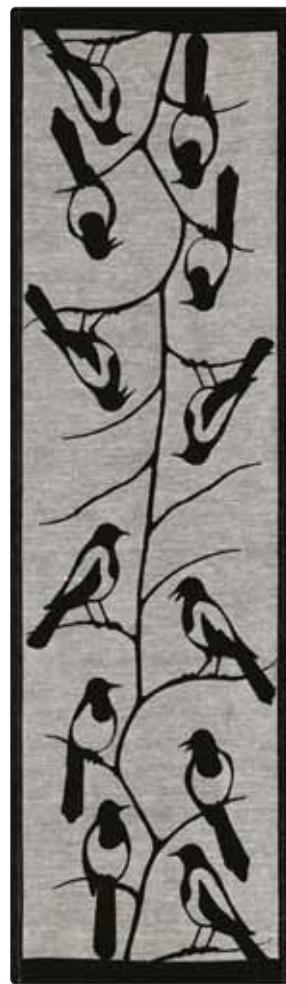


Pica

Design: Leif Holgersson  
35x120 cm

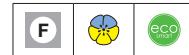


new



Fragment

Design: Björk-Forth  
50x150 cm



new

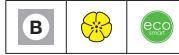




## Löpare/Tablerunners

Maj

Design: Veronica Seipel  
35x120 cm



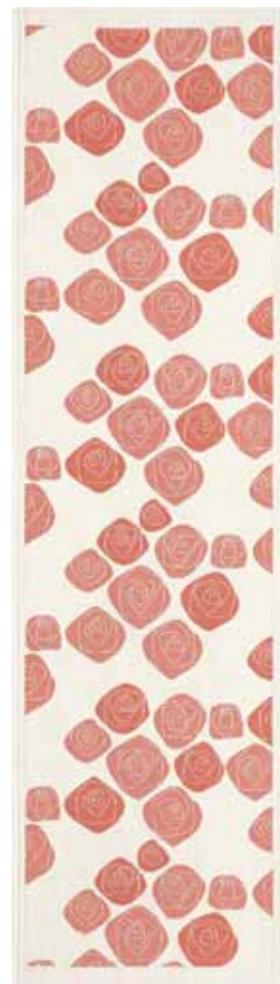
Bladig

Design: Virtuelli Design  
35x120 cm



Rosig

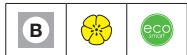
Design: Virtuelli Design  
35x120 cm



# Löpare/Tablerunners

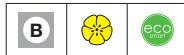
Påsklilia

Design: Margareta Nyström  
35×105 cm



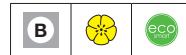
Linnea

Design: Margareta Nyström  
35×105 cm



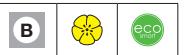
Blåklocka

Design: Margareta Nyström  
35×105 cm



Hjärtblad

Design: Veronica Seipel  
35×120 cm

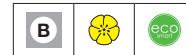


new



Peas

Design: Viveca Hall  
35×120 cm

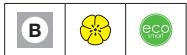


new

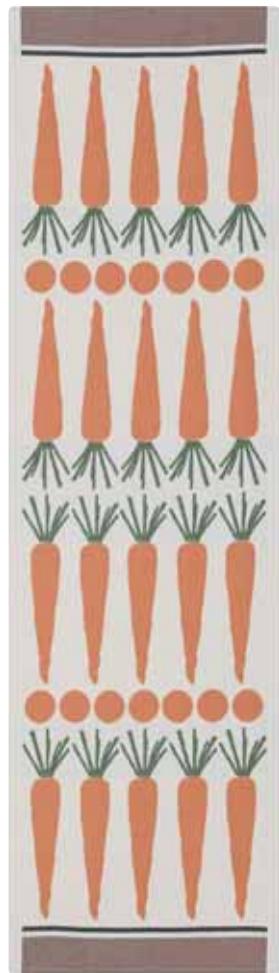


Carrots

Design: Viveca Hall  
35×120 cm



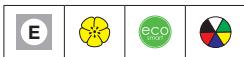
new



# Löpare/Tablerunners

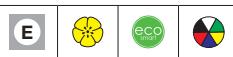
Sjöbod

Design: Veronica Seipel  
35x140 cm



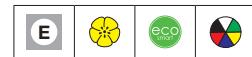
Blå

Design: Melina Carlsson  
35x120 cm



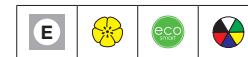
Båtar

Design: Virtuelli Design  
35x120 cm



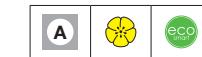
Glada Fiskar

Design: Ekelund Designstudio  
35x100 cm



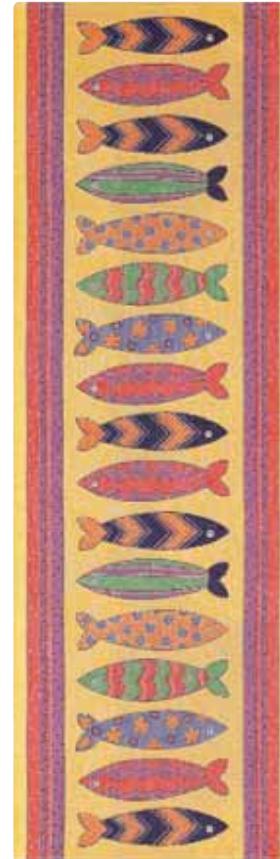
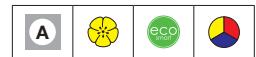
Tall Cats

Design: Birgitta Nyhren  
35x120 cm



Easter Cockerel

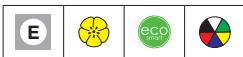
Design: Margareta Nyström  
35x120 cm



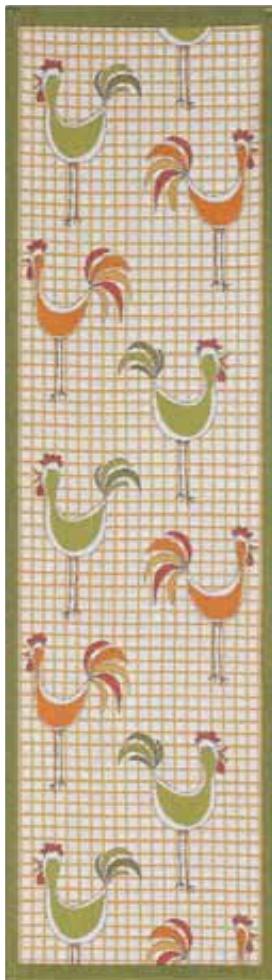
# Löpare/Tablerunners

Vårtupp

Design: Veronica Seipel  
35x120 cm

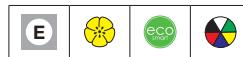


new



Cherry

Design: Virtuelli Design  
35x120 cm



new



Tulpanruta

Design: Veronica Seipel  
35x120 cm



Oliver

Design: Lena Linderholm  
35x120 cm

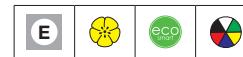


new



Gula Citroner

Design: Lena Linderholm  
35x120 cm

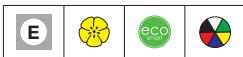


new



Pickles

Design: Virtuelli Design  
35x120 cm



new



# Löpare/Tablerunners

Amelie

Design: Veronica Seipel  
35x120 cm

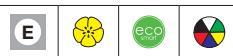


new



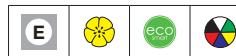
Pärla

Design: Virtuelli Design  
35x120 cm

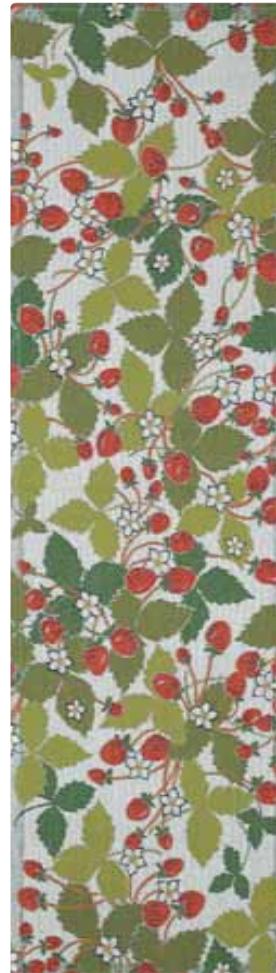


Sengana

Design: Leif Holgersson  
35x120 cm



new



Vårkrokus

Design: Veronica Seipel  
35x140 cm



Dillkrona

Design: Virtuelli Design  
35x120 cm



Primula

Design: Leif Holgersson  
35x120 cm



# Löpare/Tablerunners

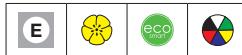
Floribunda

Design: Birgitta Lamm-Sederholm  
35x120 cm



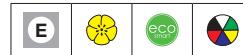
Hepatica

Design: Leif Holgersson  
35x140 cm



Sommaräng

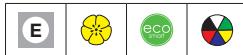
Design: Leif Holgersson  
35x120 cm



new

Saga

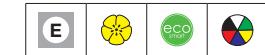
Design: Betty Svensson  
35x120 cm



new

Tulpanfång

Design: Margareta Nyström  
35x120 cm



Louise

Design: Louise Videlyck  
35x120 cm



# Löpare/Tablerunners

Prinsesstårta

Design: Lena Linderholm  
35x120 cm

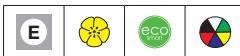


new



Lavendelflicka

Design: Lena Linderholm  
35x120 cm

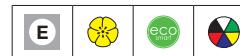


new



Sommartid

Design: Leif Holgersson  
35x140 cm



new

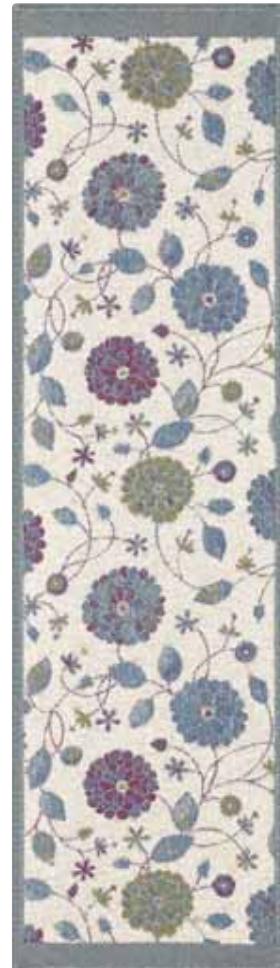


Linn

Design: Betty Svensson  
35x120 cm



new



Floral

Design: Virtuelli Design



35x120 cm



Sofia

Design: Veronika Seipel  
35x120 cm



new



# Löpare/Tablerunners

Fårfamilj

Design: Lena Linderholm  
35x120 cm

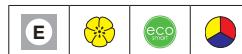


new



Soliga

Design: Lena Linderholm  
35x120 cm



new



Sommardröm

Design: Betty Svensson  
35x120 cm

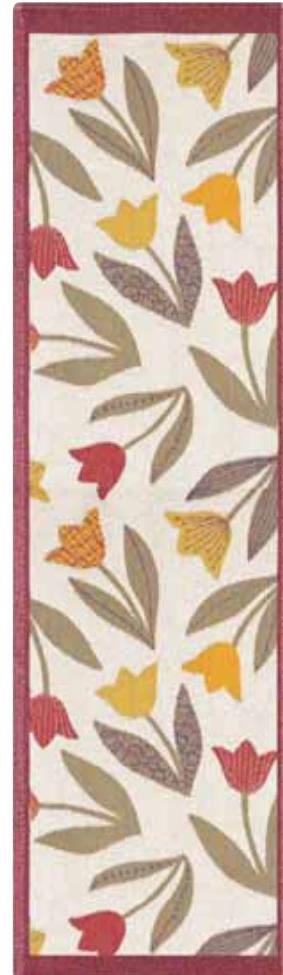


Annika

Design: Veronica Seipel  
35x120 cm

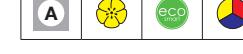


new



Poppy

Design: Margareta Nyström

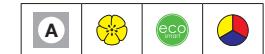


35x120 cm



Tulip

Design: Margareta Nyström  
35x140 cm

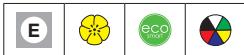


35x140 cm  
67

# Löpare/Tablerunners

Jonna

Design: Åsa Gustafsson  
35x140 cm



new



Slingerkrasse

Design: Leif Holgersson  
35x120 cm

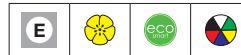


new

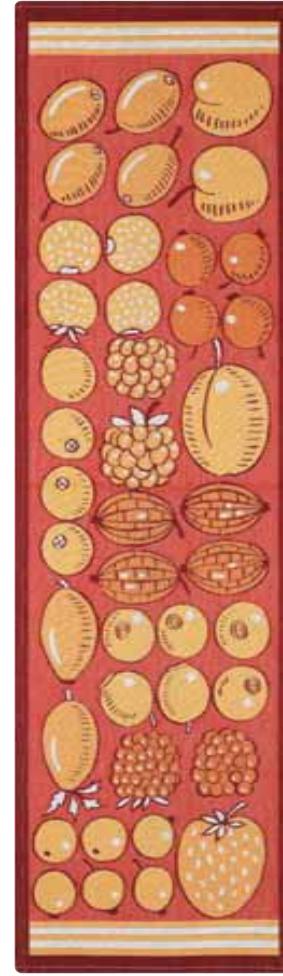


Bärmix

Design: Ann Wessblad  
35x120 cm

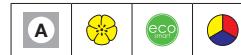


new

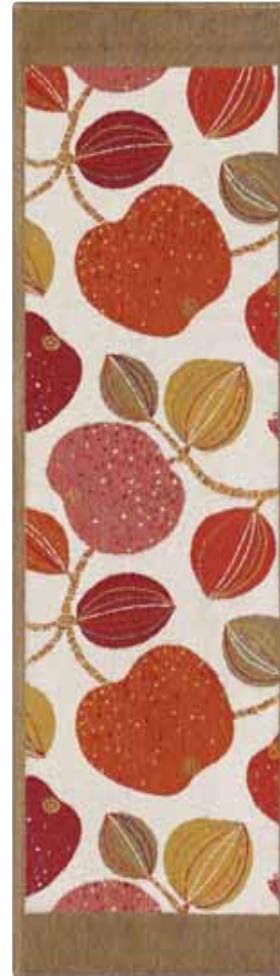


Astrakan

Design: Betty Svensson  
35x120 cm

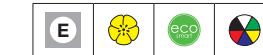


new



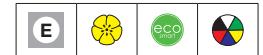
Rönnbär

Design: Marie-Louise Nordin  
35x120 cm



Nypon

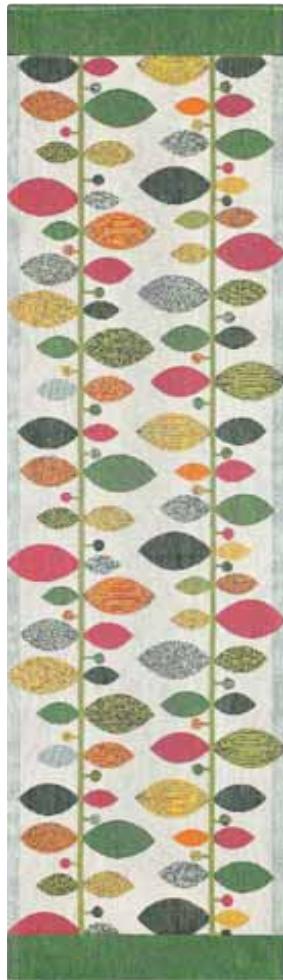
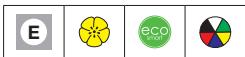
Design: Marie-Louise Nordin  
35x120 cm



# Löpare/Tablerunners

Klättra

Design: Betty Svensson  
35x120 cm



Citronträd

Design: Margareta Nyström  
35x120 cm



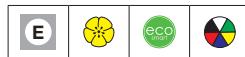
Fikonträd

Design: Margareta Nyström  
35x120 cm



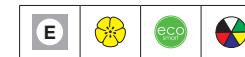
Olivträd

Design: Ann Wessblad  
35x120 cm



Blomster

Design: Betty Svensson  
35x120 cm

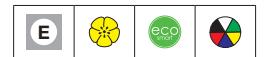


new



Paradiset

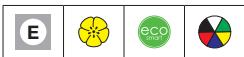
Design: Julia Staszewska  
35x120 cm



# Löpare/Tablerunners

Tusenskona

Design: Ekelund Designstudio  
35x120 cm

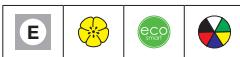


new



Siri

Design: Björk-Forth  
35x120 cm

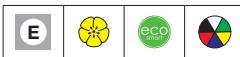


new



Malva

Design: Björk-Forth  
35x120 cm



new



Stegvis

Design: Björk-Forth  
35x120 cm

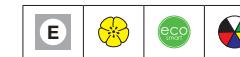


new



Vågränder

Design: Betty Svensson  
35x120 cm

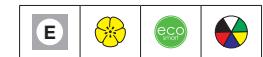


new



Ytor

Design: Betty Svensson  
35x120 cm



new



# Löpare/Tablerunners

Vinda

Design: Betty Svensson  
35x120 cm

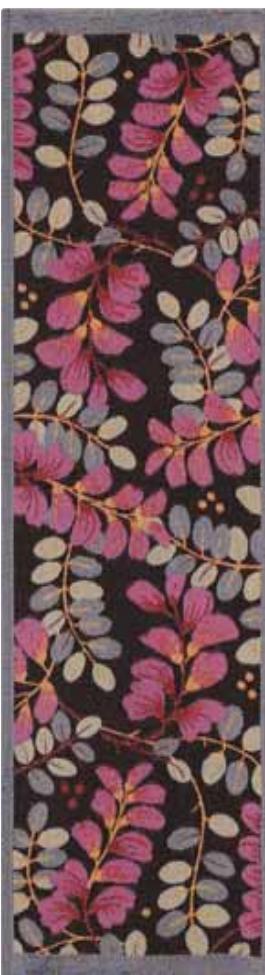
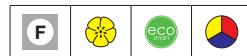


new



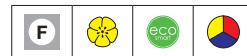
Kråkvicker

Design: Ann Wessblad  
35x120 cm



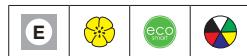
Johannesört

Design: Ann Wessblad  
35x120 cm



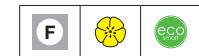
Mustiga

Design: Betty Svensson  
35x120 cm



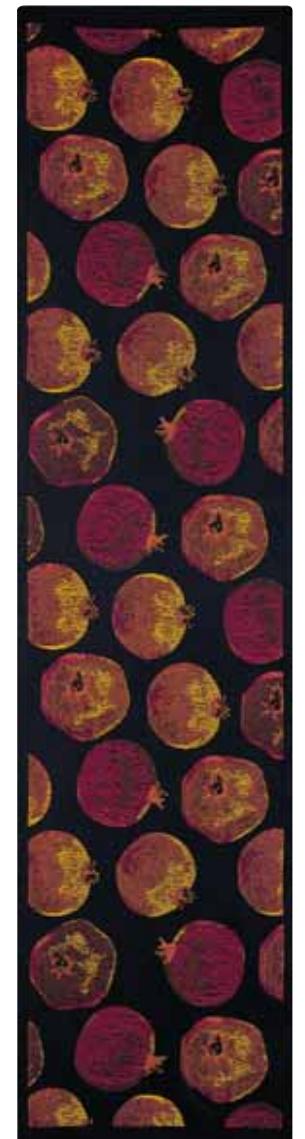
Färgrik

Design: Birgitta Lamm-Sederholm  
35x120 cm



Granatäpple

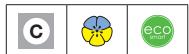
Design: Virtuelli Design  
35x140 cm



# Handdukar/Towels

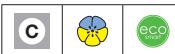
Åttebladrose 08

Design: Gammalt norskt mönster  
35×50, 50×70 cm



Lin

Design: Birgitta Liedgren  
35×50, 50×70 cm

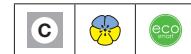


new



Jaktmönstret

Design: Arkiv  
35×50, 50×70 cm



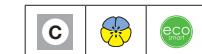
Desiree

Design: Ekelund Designstudio  
35×50, 50×70 cm



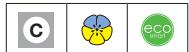
Beatrice

Design: Virtuelli Design  
35×50, 50×70 cm



Fågelgomma

Design: Bitte Stenström  
35×50, 50×70 cm

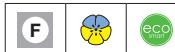


new



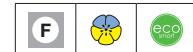
Cultorum

Design: Ann Glansén  
35×50, 50×70 cm



Pica

Design: Leif Holgersson  
35×50, 50×70 cm



Schack 90

Design: Hanne Vedel  
35×50, 50×70 cm

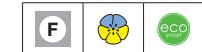


new



Hönsgården

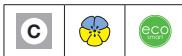
Design: Veronica Seipel  
35×50, 50×70 cm



# Handdukar/Towels

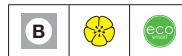
Schack 80

Design: Hanne Vedel  
35×50, 50×70 cm



Magnoliaros

Design: Ann Glansén  
35×50, 48×70 cm



new



Magnolia

Design: Ann Glansén  
35×50, 48×70 cm

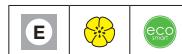


new



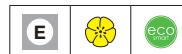
Electra 01

Design: Mats Jonasson  
35×50 cm



Electra 03

Design: Mats Jonasson  
35×50 cm



Electra 09

Design: Mats Jonasson  
35×50 cm



# Handdukar/Towels

Linda 93

Design: Veronica Seipel  
35x50, 48x70 cm



**new**



Linda 91

Design: Veronica Seipel  
35x50, 48x70 cm

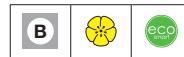


**new**



Kvarter 03

Design: Veronica Seipel  
35x50, 48x70 cm

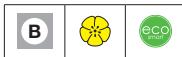


**new**



Lotus 03

Design: Veronica Seipel  
35x50, 48x70 cm

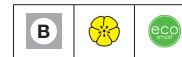


**new**



Lotus 04

Design: Veronica Seipel  
35x50, 48x70 cm

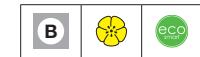


**new**



Parken

Design: Studio Söderberg-Lood  
35x50, 48x70 cm

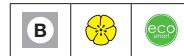


**new**



Kvarter 01

Design: Veronica Seipel  
35x50, 48x70 cm

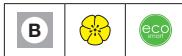


**new**



Kvarter 09

Design: Veronica Seipel  
35x50, 48x70 cm

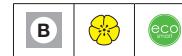


**new**



Drilla

Design: Birte Stenström  
35x50, 48x70 cm

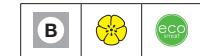


**new**



Strandskata

Design: Björk-Forth  
35x50, 48x70 cm



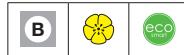
**new**



# Handdukar/Towels

Kattliv

Design: Veronica Seipel  
35x50, 48x70 cm



new



Katten

Design: Kerstin Teghammar  
35x50, 48x70 cm

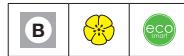


new



Kossan

Design: Kerstin Teghammar  
35x50, 48x70 cm

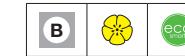


new



Fåret

Design: Kerstin Teghammar  
35x50, 48x70 cm



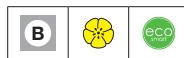
new



# Handdukar/Towels

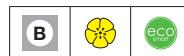
Kattparad

Design: Veronica Seipel  
35x50, 48x70 cm



Flygande

Design: Björk-Forth  
35x50, 48x70 cm

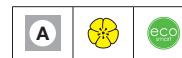


**new**



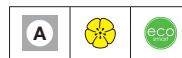
Tall Cats

Design: Birgitta Nyhrén  
35x50, 48x70 cm



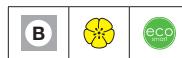
Sheep

Design: Birgitta Nyhrén  
35x50, 48x70 cm



Rosa

Design: Björk-Forth  
35x50, 48x70 cm



**new**



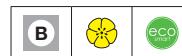
Cats

Design: Birgitta Nyhrén  
35x50, 48x70 cm

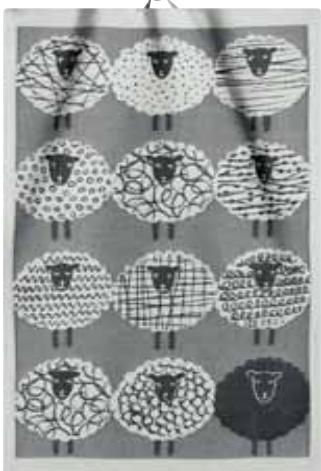


Ulla

Design: Betty Stenström  
35x50, 48x70 cm

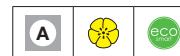


**new**



Kvartett

Design: Birgitta Nyhrén  
35x50, 48x70 cm



**new**



Åsnan

Design: Ekelund Designstudio  
35x50, 48x70 cm



**new**



Picnic

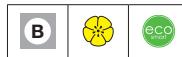
Design: Cecilia Gröning  
35x50, 48x70 cm



# Handdukar/Towels

## Påsktid

Design: Veronica Seipel  
35x50, 48x70 cm

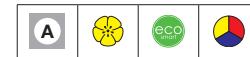


new



## Fåglarna

Design: Ann Glansén  
35x50, 48x70 cm

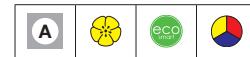


new



## Fågellund

Design: Ann Glansén  
35x50, 48x70 cm

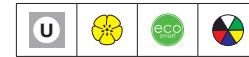


new

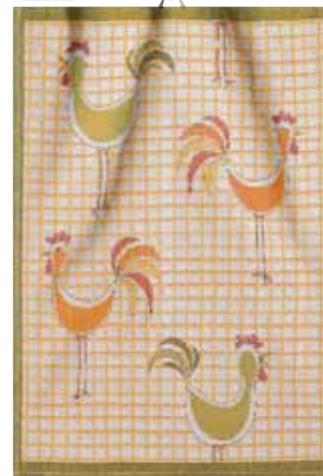


## Vårtupp

Design: Veronica Seipel  
48x70 cm



new

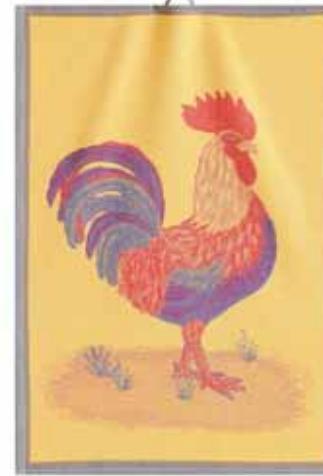


## Easter Cockerel

Design: Margareta Nyström  
35x50, 48x70 cm



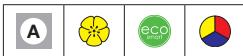
new



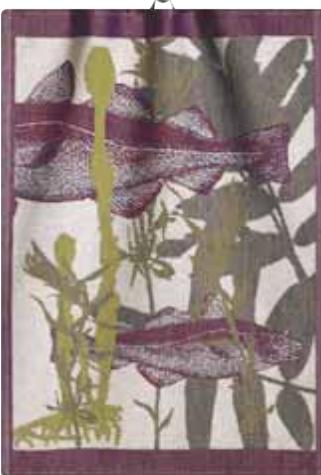
# Handdukar/Towels

Fina Fisken 01

Design: Ann Glansén  
35×50, 48×70 cm

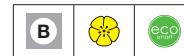


**new**



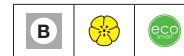
Kräftskiva

Design: Ylva Kongbäck  
35×50, 48×70 cm



Strand

Design: Ylva Kongbäck  
35×50, 48×70 cm



**new**



Hönö

Design: Leif Holgersson  
35×50, 48×70 cm

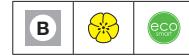


**new**



Moulins

Design: Ann Glansén  
35×50, 48×70 cm



**new**



Fina Fisken 04

Design: Ann Glansén  
35×50, 48×70 cm

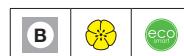


**new**



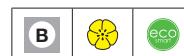
Fiskeläge

Design: Ylva Kongbäck  
35×50, 48×70 cm



Summer

Design: Viveca Hall  
35×50, 48×70 cm

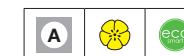


**new**



Brännö

Design: Leif Holgersson  
35×50, 48×70 cm

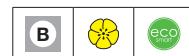


**new**

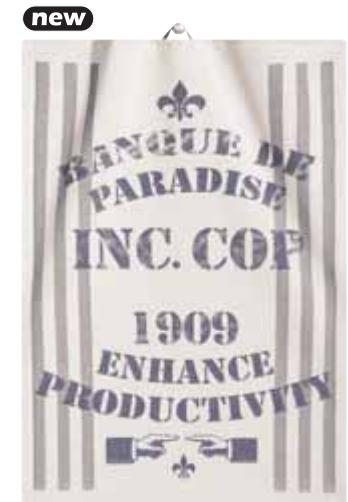


Paradise

Design: Ann Glansén  
35×50, 48×70 cm



**new**



# Handdukar/Towels

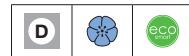
Mollösund

Design: Viveca Hall  
35x50, 48x70 cm



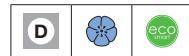
Longitud

Design: Britt-Marie Henriksson  
50x70 cm



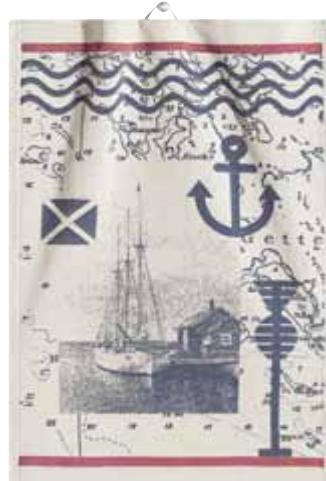
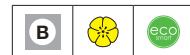
Koordinat

Design: Britt-Marie Henriksson  
50x70 cm



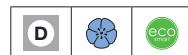
Navigera

Design: Viveca Hall  
35x50, 48x70 cm



Latitud

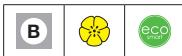
Design: Britt-Marie Henriksson  
50x70 cm



# Handdukar/Towels

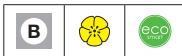
Romance

Design: Betty Svensson  
35x50, 48x70 cm



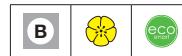
Blå Krokus

Design: Nancy Bladfält  
35x50, 48x70 cm



Loveletter

Design: Studio Söderberg-Lood  
35x50, 48x70 cm



new



Greetings

Design: Veronica Seipel  
35x50, 48x70 cm

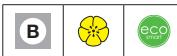


new



Chamomilla

Design: Ann Glansén  
35x50, 48x70 cm



new



Grand Prix

Design: Veronica Seipel  
35x50, 48x70 cm



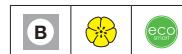
Anne

Design: Ann Glansén  
35x50, 48x70 cm



Congratulation

Design: Veronica Seipel  
35x50, 48x70 cm

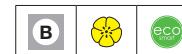


new



True Love

Design: Studio Söderberg-Lood  
35x50, 48x70 cm

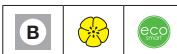


new



Vaccinium

Design: Ann Glansén  
35x50, 48x70 cm



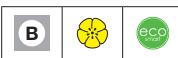
new



# Handdukar/Towels

## Blåbärshjärta

Design: Ann Glansén  
35x50, 48x70 cm

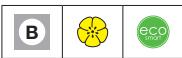


new



## Jordgubbshjärta

Design: Ann Glansén  
35x50, 48x70 cm

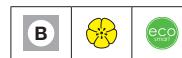


new



## Körsbär

Design: Wiveca Hall  
35x50, 48x70 cm

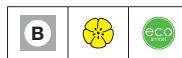


new

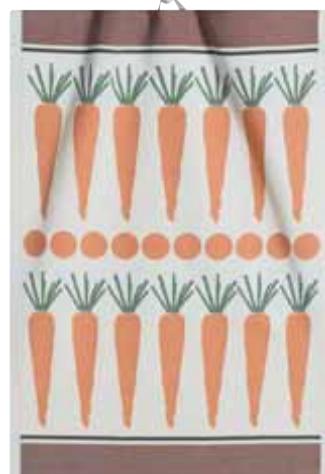


## Carrots

Design: Wiveca Hall  
35x50, 48x70 cm

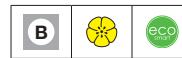


new



## Jordgubbar

Design: Wiveca Hall  
35x50, 48x70 cm

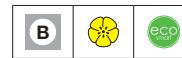


new

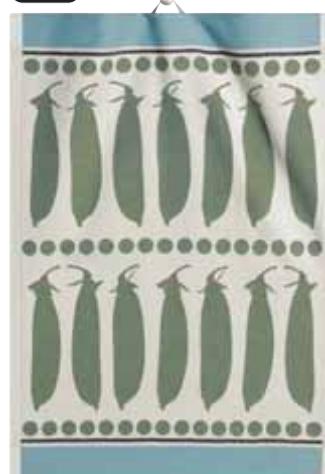


## Peas

Design: Wiveca Hall  
35x50, 48x70 cm



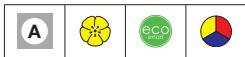
new



# Handdukar/Towels

**Sommarfrukt**

Design: Veronica Seipel  
35x50, 48x70 cm

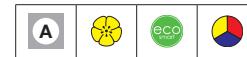


new



**Jordgubbsland**

Design: Veronica Seipel  
35x50, 48x70 cm

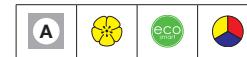


new



**Sofia**

Design: Veronica Seipel  
35x50, 48x70 cm

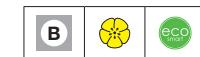


new



**Hjärtblad**

Design: Veronica Seipel  
35x50, 48x70 cm

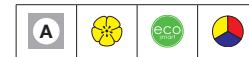


new



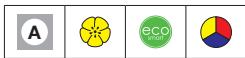
**Floral**

Design: Virtuelli Design  
35x50, 48x70 cm

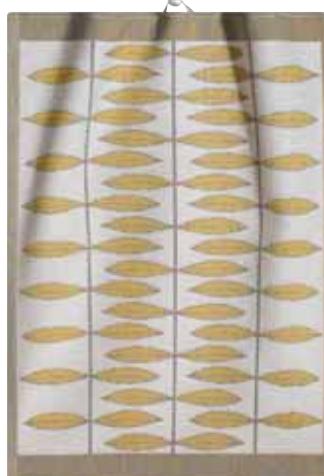


**Bladranka**

Design: Virtuelli Design  
35x50, 48x70 cm

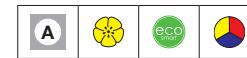


new



**Somrig**

Design: Betty Svensson  
35x50, 48x70 cm

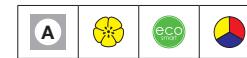


new



**Sommardröm**

Design: Betty Svensson  
35x50, 48x70 cm

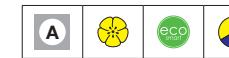


new



**Annika**

Design: Veronica Seipel  
35x50, 48x70 cm

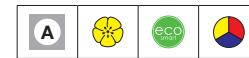


new



**Erika**

Design: Betty Svensson  
35x50, 48x70 cm



new



# Handdukar/Towels

Sommartid

Design: Leif Holgersson  
48×70 cm



Fårfamilj

Design: Lena Linderholm  
35×50, 48×70 cm



new



Måsen

Design: Lena Linderholm  
35×50, 48×70 cm



new



Tulpanprinsessa

Design: Lena Linderholm  
35×50, 48×70 cm



new



Andrea

Design: Betty Svensson  
35×50, 48×70 cm



new



Soliga

Design: Lena Linderholm  
35×50, 48×70 cm



new



Körsbärshjärta

Design: Lena Linderholm  
35×50, 48×70 cm



new



# Handdukar/Towels

Höstlig

Design: Betty Svensson  
35×50, 48×70 cm

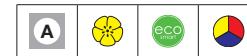


new



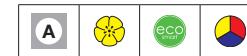
Honeymoon

Design: Carina Backman  
35×50, 48×70 cm



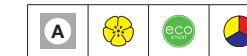
Tulip

Design: Margareta Nyström  
35×50, 48×70 cm



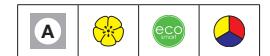
Nypon

Design: Marie-Louise Nordin  
35×50, 48×70 cm



Astrakan

Design: Ann Wessblad  
35×50, 48×70 cm



Sommarbär

Design: Betty Svensson  
35×50, 48×70 cm

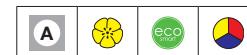


new



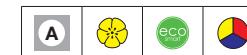
Cupcake

Design: Ann Glansén  
35×50, 48×70 cm



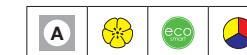
Poppy

Design: Margareta Nyström  
35×50, 48×70 cm



Rönnbär

Design: Marie-Louise Nordin  
35×50, 48×70 cm



Lingonberry

Design: Ann Wessblad  
35×50, 48×70 cm



# Handdukar/Towels

Jonna

Design: Åsa Gustafsson  
48×70 cm

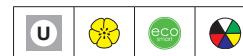


**new**



Kryss

Design: Björk-Forth  
48×70 cm

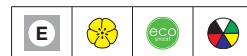


**new**



Höstlöv

Design: Lena Linderholm  
48×70 cm

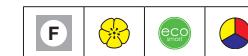


**new**



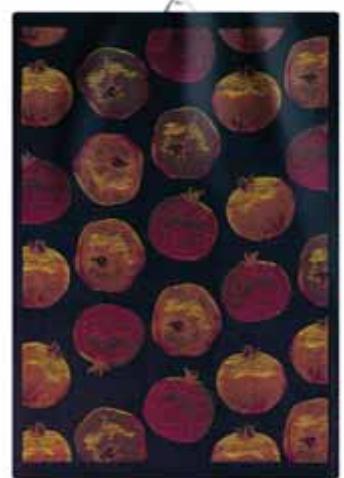
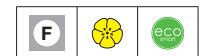
Mustiga

Design: Betty Svensson  
35×50, 48×70 cm



Granatäpple

Design: Virtuelli Design  
35×50, 48×70 cm



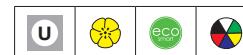
Zitron

Design: Leif Holgersson  
35×50, 48×70 cm



Siri

Design: Betty Svensson  
48×70 cm

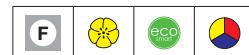


**new**



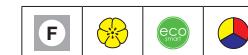
Kråkvicker

Design: Ann Wessblad  
35×50, 48×70 cm



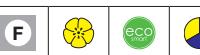
Rönn

Design: Leif Holgersson  
35×50, 48×70 cm



Johannesört

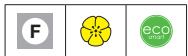
Design: Ann Wessblad  
35×50, 48×70 cm



# Handdukar/Towels

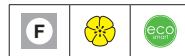
Ruti

Design: Viveca Hall  
35x50, 48x70 cm



Kulrand

Design: Viveca Hall  
35x50, 48x70 cm

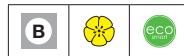


new



Cuba

Design: Ann Glansén  
35x50, 48x70 cm



new



Java

Design: Ann Glansén  
35x50, 48x70 cm



new



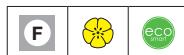
Kitchen

Design: Viveca Hall  
35x50, 48x70 cm



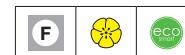
Randi

Design: Viveca Hall  
35x50, 48x70 cm



Cirkellek

Design: Viveca Hall  
35x50, 48x70 cm

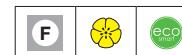


new



Brazil

Design: Ann Wessblad  
35x50, 48x70 cm



new



Colombia

Design: Ann Wessblad  
35x50, 48x70 cm



new



## Sverige

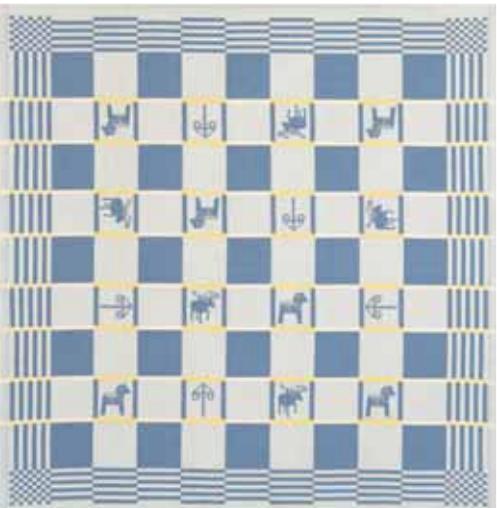
Design: Marita Bergman



35×50, 48×70cm



48×48cm



75×75cm



35×110cm

### Välkommen till vårt hem

Vårt vackra land är så mycket mer än hissnande naturupplevelser. Ekelund Sweden, en kollektion av våra mest svenska textilier, är lika mycket lovsång till vårt landskap som till våra traditioner och vår kultur. Man kan säga att alla våra vävnader ger uttryck för den nordiska folksjälen.

### We invite you to our home

Ekelund Sweden, a collection of our most Swedish textiles, pays tribute to our landscape, our customs and our culture. You could say each and every one of our woven articles is an eloquent expression of our Nordic spirit.

### Einladung in unser Zuhause

Schweden entdecken heißt ein Land erleben, das nicht nur durch seine wunderbare Landschaft fasziniert.

Unsere Kollektion Ekelund Schweden mit typisch schwedischen Textilien zollt dieser herrlichen Natur, unseren Traditionen und unserer Kultur Tribut. Mit Fug und Recht kann behauptet werden, dass jedes einzelne unserer gewebten Produkte den Geist des Nordens atmet.





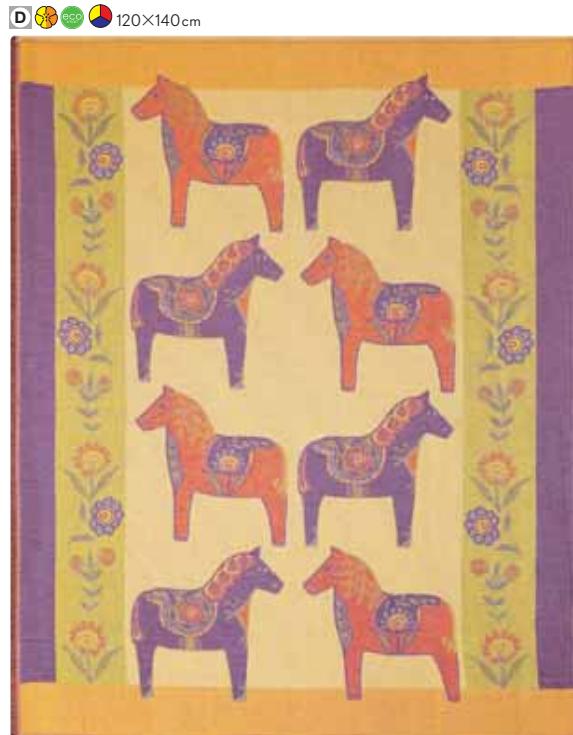
## Rättvik

Design: Virtuelli Design

A			
D			



A 35x50 cm



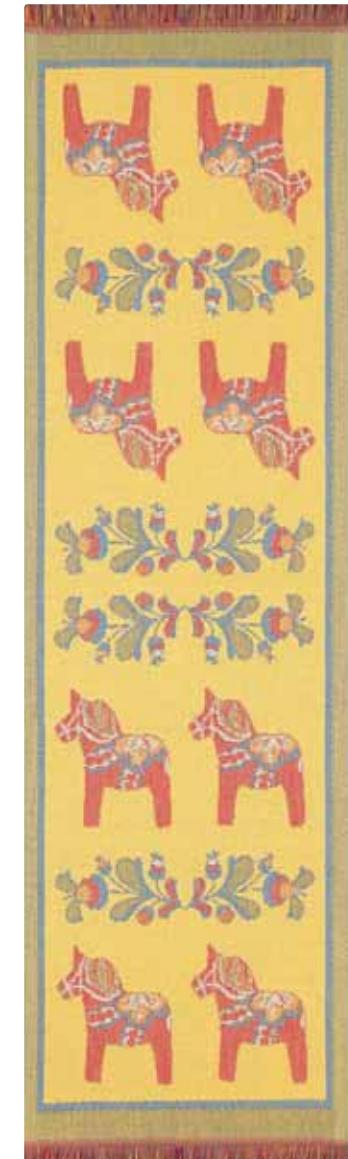
D 120x140 cm

## Kurbits

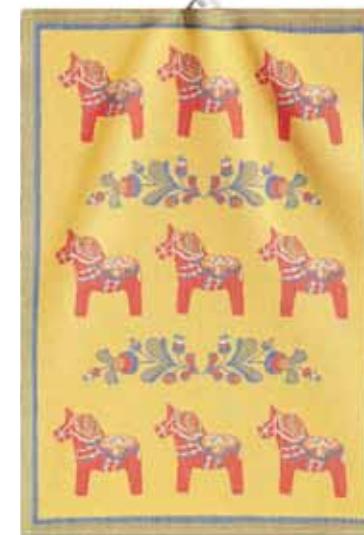
Design: Gudrun Jakobsson

A			
---	--	--	--

35x120 cm



35x50,48x70 cm



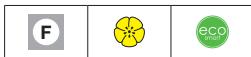
35x48cm



# Ekelund Sweden

Floda

Design: Mette Galatius  
35×50 cm



new



Lima

Design: Mette Galatius  
35×50 cm

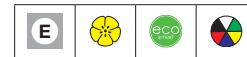


new



Orsa

Design: Virtuelli Design  
35×48, 35×120 cm

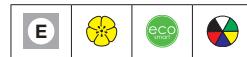


new



Dalarand

Design: Virtuelli Design  
35×120 cm

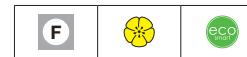


new



Min Häst

Design: Wiveca Hall  
35×50 cm

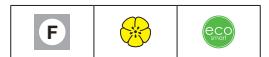


new



Min Häst

Design: Wiveca Hall  
35×120 cm



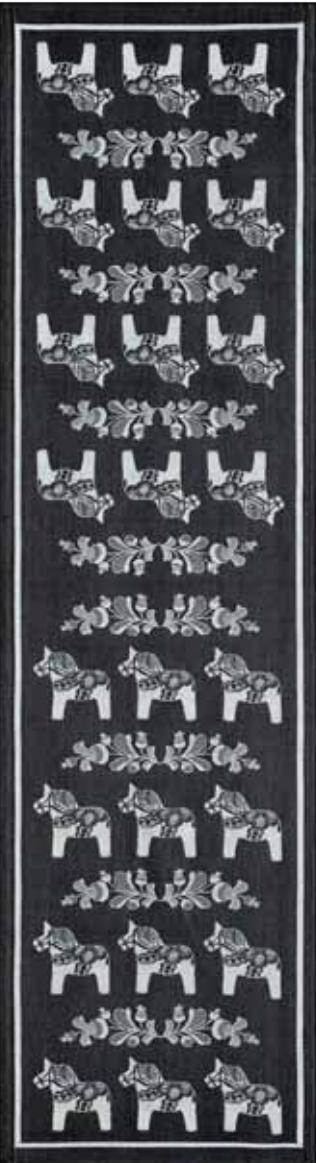
new



# Ekelund Sweden

Siljan

Design: Margareta Nyström  
35x140 cm



Siljan

Design: Margareta Nyström  
35x50, 48x70 cm



Värmland

Design: Birgitta Nyhrén  
35x120 cm



Åhus

Design: Margareta Nyström  
35x48, 35x80 cm



Älgfamilj

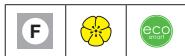
Design: Heidi Lange  
35x50, 35x80 cm



# Ekelund Sweden

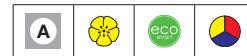
Sommartorp

Design: Veronica Seipel  
35×50 cm



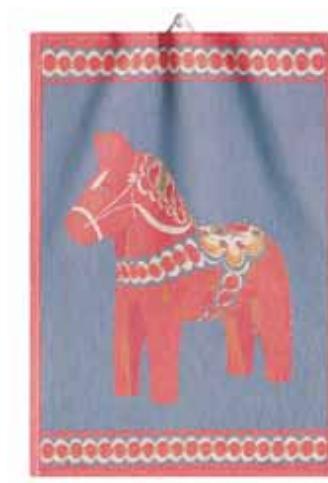
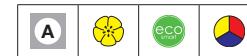
Dalaälг

Design: Heidi Lange  
35×50 cm



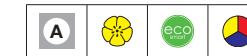
Dalahandduken

Design: Grannas A. Olsson  
35×50 cm



Stockholmia

Design: Åsa Gustafsson  
35×50 cm



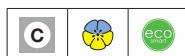
Svensk Sommar

Design: Marianne Welander  
35×50 cm



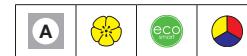
Älgar

Design: Carina Hägg Lindelöw  
35×50, 50×70 cm



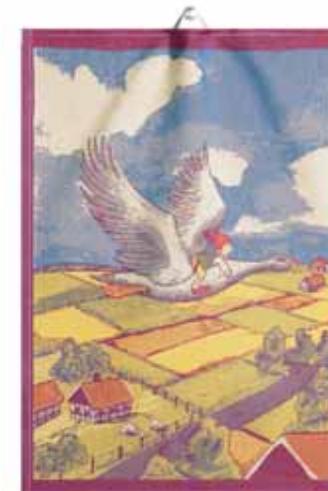
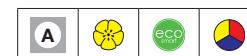
Röd Stuga

Design: Margareta Nyström  
35×50 cm



Nils Holgersson

Design: Carina Backman  
35×50 cm



Västerled

Design: Heidi Lange  
35×50 cm



Österled

Design: Heidi Lange  
35×50 cm



# Förkläden/Aprons



new

## Prickar

Design: Margareta Nyström  
77×50, 77×77 cm

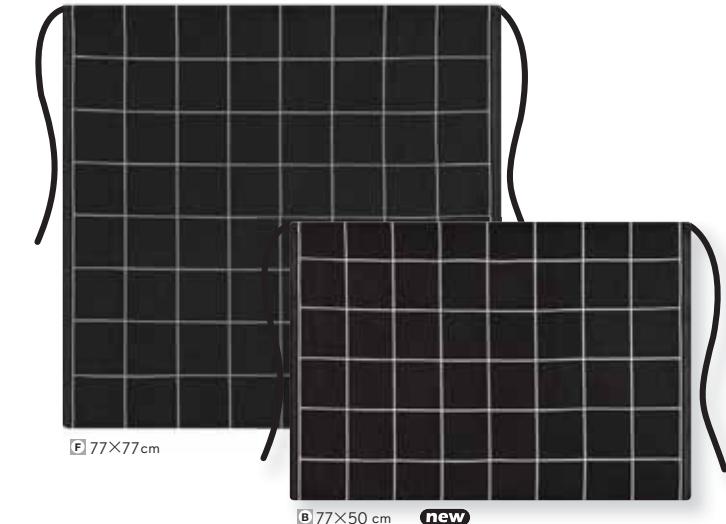


F 77×77cm

B 77×50 cm

## Charlie

Design: Margareta Nyström  
77×50, 77×77 cm



F 77×77cm

B 77×50 cm

new

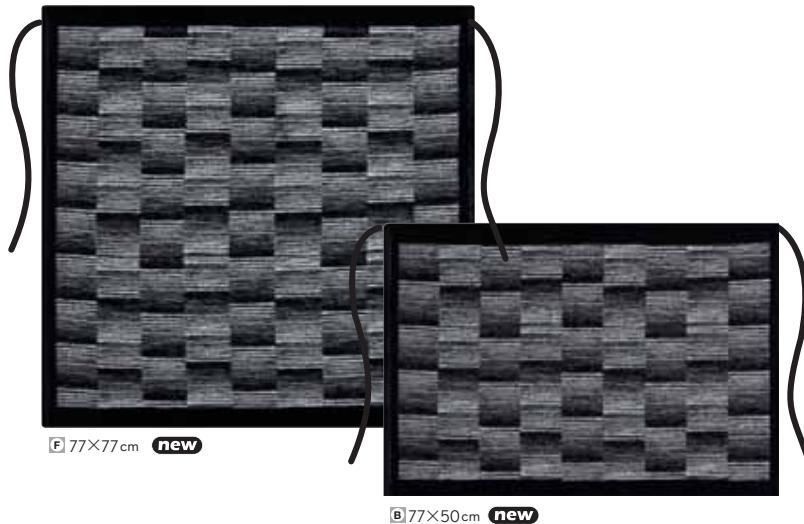
### *Fashionable apron in 100% cotton*

Simple design, fits all. An excellent gift for the professional home chef or the perfect investment for your own kitchen. Note: listed on a separate line in the price list.

# Förkläden/Aprons

Skala

Design: Kerstin Teghammar  
77×50, 77×77 cm



F 77×77 cm new

B 77×50 cm new

Seaside

Design: Britt-Marie Henriksson  
77×50, 77×77 cm



F 77×77 cm

B 77×50 cm new

Älgfamilj

Design: Heidi Lange  
77×50, 77×77 cm

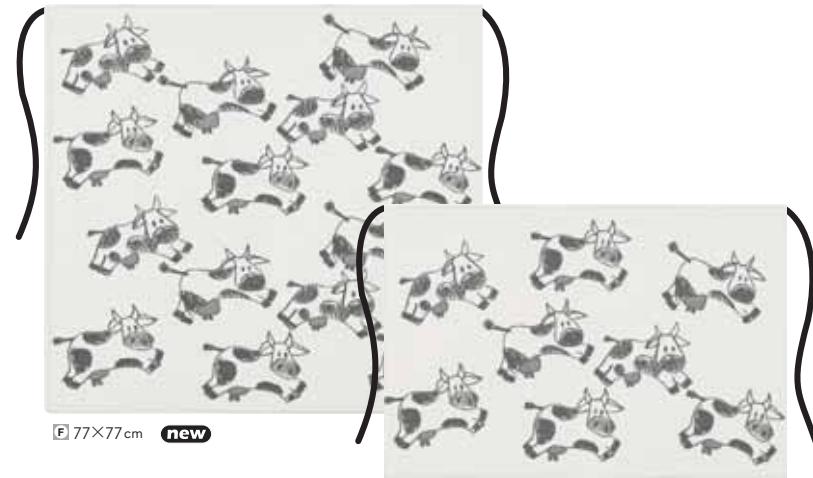


F 77×77 cm

B 77×50 cm new

Rosa

Design: Björk-Forth  
77×50, 77×77 cm



F 77×77 cm new

B 77×50 cm new

# Diskdukar/Dishcloths

Cotton-bamboo viscose 50/50 • Luktfäri - Antibakteriell & komposterbar • Odor free - Anti bacterial properties - ECO friendly and recyclable

## Field Day

Design: Margareta Nyström  
30×25 cm



## Kajplats

Design: Britt-Marie Henriksson  
30×25 cm



## Lemontree

Design: Birgitta Liedgren  
30×25 cm



## Ärtväxt

Design: Birgitta Liedgren  
30×25 cm



## Servis

Design: Margareta Nyström  
30×25 cm



## Tulpanrabatt

Design: Leif Holgersson  
30×25 cm



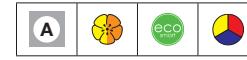
## Goldie

Design: Birgitta Liedgren  
30×25 cm



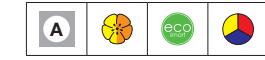
## Somrig

Design: Betty Svensson  
30×25 cm



## Annika

Design: Veronica Seipel  
30×25 cm



## Slowfood

Design: Leif Holgersson  
30×25 cm



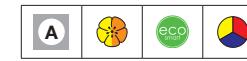
## Kompott

Design: Ann Wessblad  
30×25 cm



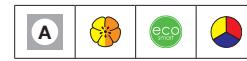
## Jordgubbsdröm

Design: Margareta Nyström  
30×25 cm



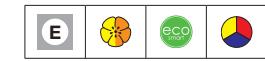
## Fina Fisken 01

Design: Ann Glansén  
30×25 cm



## Soliga

Design: Lena Linderholm  
30×25 cm



## Butterfly

Design: Ekelund Designstudio  
30×25 cm



## Lizzie

Design: Margareta Nyström  
30×25 cm



## Freja

Design: Ekelund Designstudio  
30×25 cm



## Nypon

Design: Marie-Louise Nordin  
30×25 cm



## Rönnbär

Design: Marie-Louise Nordin  
30×25 cm



## Bloom Bang

Design: Sari Ahokainen  
30×25 cm



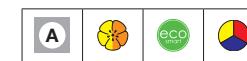
## Kurbits

Design: Gudrun Jakobsson  
30×25 cm



## Easter Cockerel

Design: Margareta Nyström  
30×25 cm



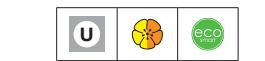
## Elegance

Design: Sari Ahokainen  
30×25 cm



## Frostiga

Design: Britt-Marie Henriksson  
30×25 cm



# Diskdukar/Dishcloths

**GREEN  
CLEAN™**

Cotton-bamboo viscose 50/50 • Lukt fri - Antibakteriell & komposterbar • Odor free - Anti bacterial properties - ECO friendly and recyclable

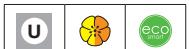
Kivik

Design: Britt-Marie Henriksson  
30×25 cm



Blårand

Design: Britt-Marie Henriksson  
30×25 cm



Tall Cats

Design: Birgitta Nyhrén  
30×25 cm



**new** Tacos

Design: Veronica Seipel  
30×25 cm



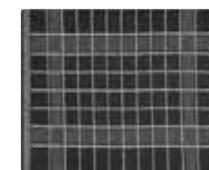
Diska

Design: Margareta Nyström  
30×25 cm



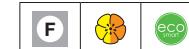
Diskruta

Design: Britt-Marie Henriksson  
30×25 cm



Salt Sill

Design: Annika Hill  
30×25 cm



Siljan

Design: Margareta Nyström  
30×25 cm



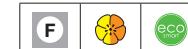
Karl

Design: Margareta Nyström  
30×25 cm



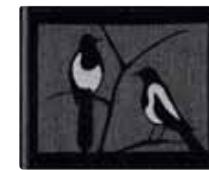
Skål

Design: Margareta Nyström  
30×25 cm



Pica

Design: Leif Holgersson  
30×25 cm



Älg

Design: Virtuelli design  
30×25 cm



Sheep 90

Design: Birgitta Nyhrén  
30×25 cm



Ekelund's dish cloth, developed and produced by Ekelund Linneväret i Horred AB, was designated 2009 Textile of the Year by TEKO - the Swedish Textile and Clothing Industries Association.



**A** Smart Hanger 00



**A** Smart Hanger 09



## Lättpläd / Plaid Light



- Liten, lätt och mycket fölsam. Formar sig tätt mot kroppen och värmer mer än förväntat.
- Bambuviskoses höga fuktupptagning tar hand om och transporterar bort den fukt som kroppen naturligt avger.
- Naturligt antibakteriell, reducerar tendenser till dålig lukt i fuktiga miljöer.
- Använd sköljmedel vid tvätt och hängtorka, förbättrar varans komfort.

- Small and light, soft and supple. Hugs the body and surprisingly warm.
- With its high moisture absorption capacity, bamboo viscose wicks moisture away from the body.
- It is naturally antibacterial and odor-resistant in damp environments.
- To improve comfort, use fabric softener after washing and hang to dry.

- Klein, leicht und sehr anschmiegsam. Schmiegt sich eng an den Körper an und wärmt mehr, als man denkt.
- Mit ihrer hohen Feuchtigkeitsaufnahme sorgt die Bambus-Viskose dafür, dass die vom Körper abgegebene Feuchtigkeit abtransportiert wird.
- Mit ihren von Natur aus antibakteriellen Eigenschaften wirkt sie Geruchsproblemen in feuchter Umgebung entgegen.
- Für optimalen Komfort Weichspüler verwenden und hängend trocknen.

# Lättplä / Plaid Light

Cotton-bamboo viscose 50/50 • Luktfri - Antibakteriell & komposterbar • Odor free - Anti bacterial properties - ECO friendly and recyclable

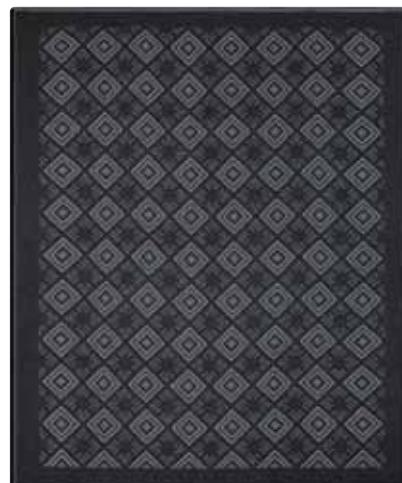
Rosette

Design: Ekelund Designstudio  
120×140 cm



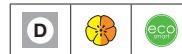
Korndräll

Design: Margareta Nyström  
120×140 cm



Siljan

Design: Margareta Nyström  
120×140 cm

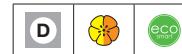


new



Nektar

Design: Betty Svensson  
120×140 cm

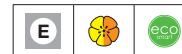


new



Moomins

120×140 cm



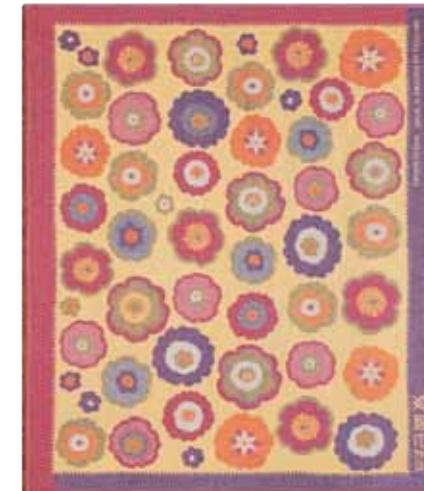


GREEN  
CLEAN™

## Lättpläd / Plaid Light

### Virka

Design: Marie-Louise Nordin  
120×140 cm



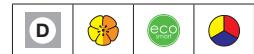
### Home

120×140 cm



### Patchwork

Design: Margareta Nyström  
120×140 cm



### Moomin House

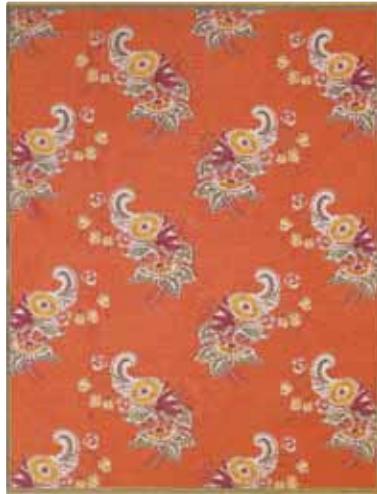
120×140 cm



# Ruggade Bomullsplädar / Raised Plaids

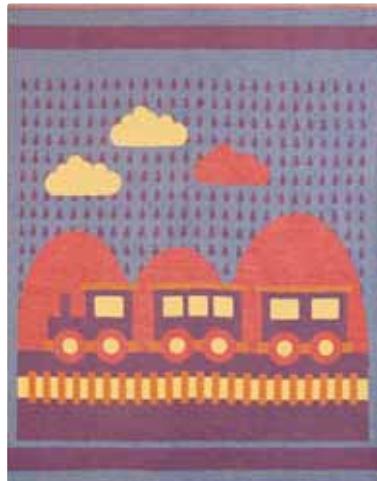
Sollerön

Design: Marie-Louise Nordin  
120×140 cm



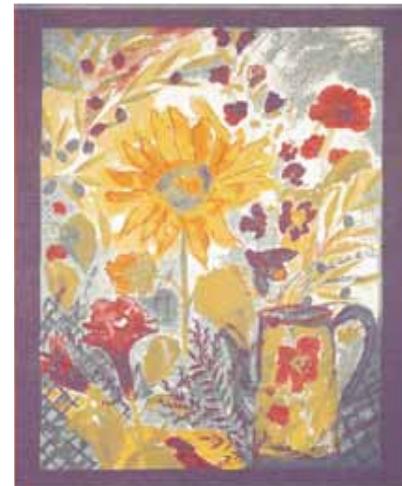
Tågreså

Design: Wenche Design  
120×140 cm



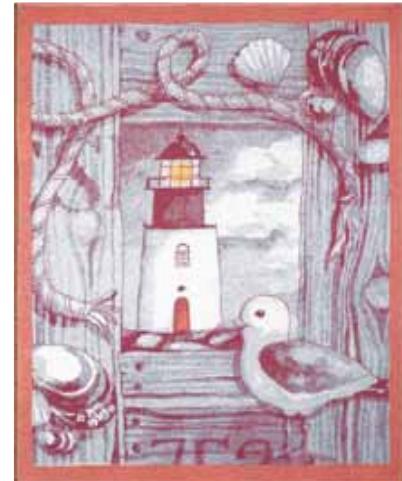
Soliga

Design: Lena Linderholm  
120×140 cm



Ocean

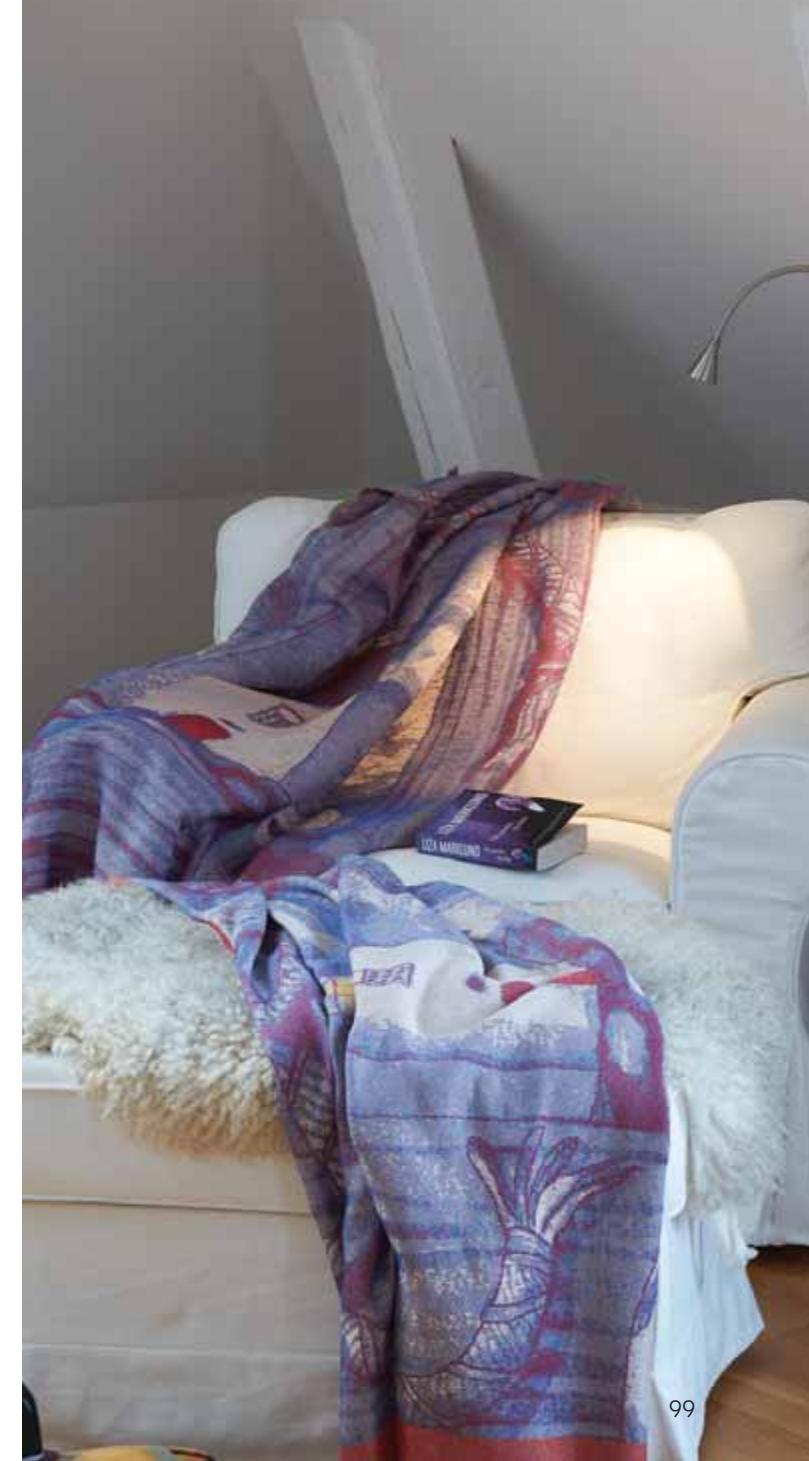
Design: Veronica Seipel  
120×140 cm



Ruggad pläd i 100% bomull som ger en mjuk och len yta med sköna värmande egenskaper.

Brushed plaid in 100% cotton.  
Cosy and warm with a soft,  
smooth surface.

Angerautes Plaid aus 100% Baumwolle mit angenehm weicher Oberfläche und schön wärmenden Eigenschaften.



# Plädar/Plaids

Till Kojs

Design: Björk-Forth  
130x195 cm



# Plädar/Plaids

## Stripes

Design: Viveca Hall  
130x195 cm

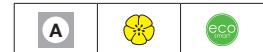


new



## Greetings

Design: Veronica Seipel  
130x195 cm

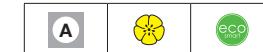


new



## Rosie

Design: Ekelund Designstudio  
130x195 cm

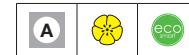




# Ekelund Art

## Utkik

Design: Britt-Marie Henriksson  
40×60 cm



new



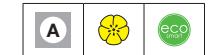
## Strandkant

Design: Britt-Marie Henriksson  
40×60 cm

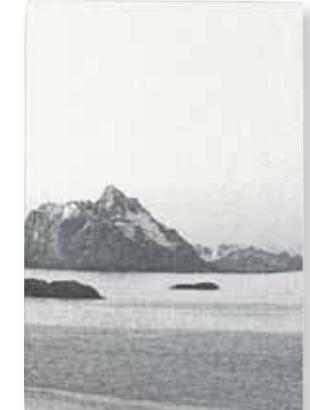


## Ishavet

Design: Christer Ekelund  
40×60 cm

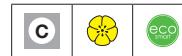


new



## Björkkrona

Design: Christer Ekelund  
70×100 cm

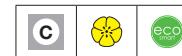


new



## Skogstoppar

Design: Christer Ekelund  
70×100 cm



new



Ekelund art is a collection of woven images based on the work of the artist or the captured moment of the photographer. Our fantastic technology enables us to convert this imagery into textile art with a wealth of detail. Woven images in the form of tapestries, textile wallpaper etc., have decorated our homes from time immemorial. In addition to its decorative value, textiles also provide outstanding added value through their sound-absorbing properties. In addition, the air quality in the room improves because particles adhere to the fabric. Our woven images are available in two variants.

- Wall panels that can be placed one or more together, size 35×180 cm, wrapped in a tube with their own hangers.
- Woven images stretched over a wooden frame and available in sizes 40×60 and 70×100 cm.

## Important!

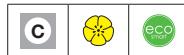
### Order:

- Wall panel 35×180 cm, each.
- Wall hanging 40×60, 60×40 cm, 3-pack, any theme.
- Wall hanging 70×100, 100×70 cm, 2-pack, any theme.

# Ekelund Art

Navåsen

Design: Margareta Nyström  
100×70 cm



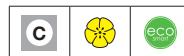
Häger

Design: Christer Ekelund  
100×70 cm



Fävren

Design: Christer Ekelund  
70×100 cm



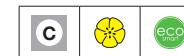
Lunnelid

Design: Annika Hill  
70×100 cm



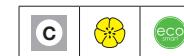
Trollskog

Design: Margareta Nyström  
70×100 cm



Stenstrand

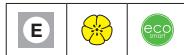
Design: Britt-Marie Henriksson  
70×100 cm



# Ekelund Art

New York

Design: Ekelund Designstudio  
35x180 cm



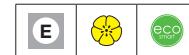
Grenverk

Design: Christer Ekelund  
35x180 cm



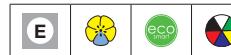
Kust

Design: Britt-Marie Henriksson  
35x180 cm



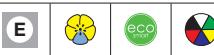
Malena

Design: Ekelund Designstudio  
35x180 cm



Cat Movie

Design: Nancy Bladfält  
35x180 cm



# Ekelund Art

**new**  
**Sommaräng**  
Design: Leif Holgersson  
35x180 cm



**new**  
**Prästkragar**  
Design: Leif Holgersson  
35x180 cm



**Sommartid**  
Design: Leif Holgersson  
35x180 cm



**new**  
**Björk**  
Design: Eva Lou  
35x180 cm

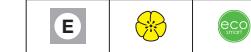




## Barnfiltar/Baby blankets

### Zoofilt 04

Design: Margareta Nyström  
72×105 cm



Naturally coloured cotton



### Zoofilt 06

Design: Margareta Nyström  
72×105 cm

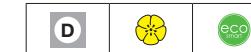


Naturally coloured cotton



### Bondgård

Design: Veronica Seipel  
72×105 cm



### Nallar

Design: Ekelund Designstudio  
72×105 cm



Naturally coloured cotton



# Barnfiltar/Baby blankets

## Naturally coloured cotton

Naturally colored cotton, the most environmentally friendly cotton plant with natural color genes. Cotton originates from the Indian cultures of Latin America. *After washing, this fiber becomes darker instead of fading*

More than every third child born in Sweden develops asthma or allergies, which makes it even more important for us to be able to offer non-chemical textiles to our customers.

## Prinsessa

Design: Veronica Seipel  
C 45×65, D 72×105 cm



## Prins

Design: Veronica Seipel  
C 45×65, D 72×105 cm



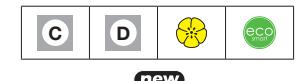
## Mjau

Design: Åsa Gustafsson  
C 45×65, D 72×105 cm



## Vov

Design: Åsa Gustafsson  
C 45×65, D 72×105 cm

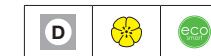


## Mumin/Moomin - Barnfiltar/Baby blankets



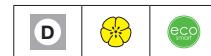
Goes 03

72×105 cm



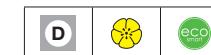
Goes 04

72×105 cm



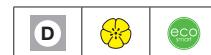
Goes 01

72×105 cm



Goes 02

72×105 cm



# Mumin/Moomin - Lättpläd / Plaid Light

GREEN  
CLEAN™

Moomin House

120×140 cm



Moomins

120×140 cm



Home

120×140 cm



Flying

120×140 cm



new



# Diskdukar/Dishcloths



Cotton-bamboo viscose 50/50

Luktfrí - Antibakteriell - Miljömärkt & kompostbar  
Odor free - Anti bacterial properties - ECO friendly and recyclable

Moomin Line

30×25 cm

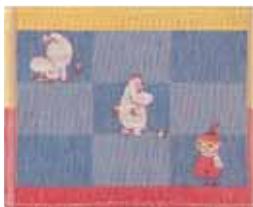


Home

30×25 cm



**new**



Juggle

30×25 cm



My Coffeepot

30×25 cm



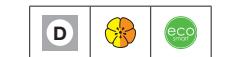
Moomins

30×25 cm



Flying

30×25 cm



**new**



# Tablettar/Place mats

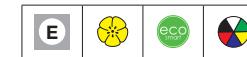
Moomin Line

35×48 cm



Moomin House

35×48 cm



# Löpare/Tablerunners

Moomin Line

35×120 cm



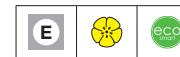
Moomin House

35×120 cm



Moomin Friends

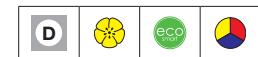
35×120 cm



# Kudde/Cushion

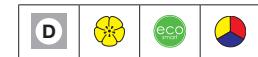
My Portrait

30×30 cm

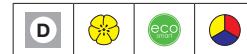


Snufkin Portrait

30×30 cm



# Mumin/Moomin



Moomin House  
D 35×50,48×70cm



Air  
D 35×50,48×70cm



Cruising  
D 35×50,48×70cm



Currant  
D 35×50,48×70cm  
**new**



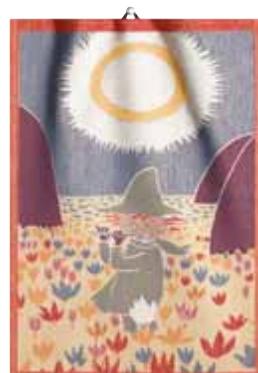
Mys  
D 35×50,48×70cm  
**new**



Snufkin Way  
D 35×50,48×70cm  
**new**



Lucky Tree  
D 35×50,48×70cm



Snufkin  
D 35×50,48×70cm  
**new**



Miffle  
D 35×50,48×70cm  
**new**



Home  
D 35×50,48×70cm  
**new**



Moomins  
D 35×50,48×70cm  
**new**



Sniffies  
D 35×50,48×70cm  
**new**

# Mattor/Rugs



Lövad 01

Design: Björk-Forth

70x90 C

70x200 U

70x250 F



new



Lövad 03

Design: Björk-Forth

70x90 C

70x200 U

70x250 F



new



Lövad 03

Design: Björk-Forth

70x90 C

70x200 U

70x250 F



new



# Mattor/Rugs

**Malva**

Design: Björk-Forth

70x90      C  
70x200      U  
70x250      F



new



**Stegvis**

Design: Björk-Forth

70x90      C  
70x200      U  
70x250      F



new



**Vågränder 04**

Design: Björk-Forth

70x90      C  
70x200      U  
70x250      F



new



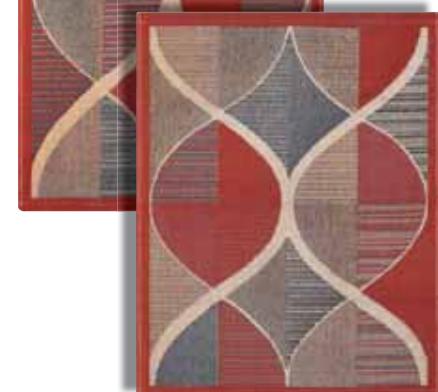
**Vågränder 13**

Design: Björk-Forth

70x90      C  
70x200      U  
70x250      F



new

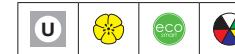


# Mattor/Rugs

Larsson 04

Design: Britt-Marie Henriksson

70×200 cm



Larsson 03

Design: Britt-Marie Henriksson

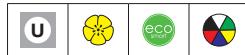
70×200 cm



# Mattor/Rugs

Larsson 33

Design: Britt-Marie Henriksson  
70×200 cm



Larsson 13

Design: Britt-Marie Henriksson  
70×200 cm



Höstlös

Design: Lena Linderholm  
70×200  
70×250



new



Soliga

Design: Lena Linderholm  
70×200  
70×250



new



# Mattor/Rugs



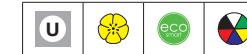
Melina 01

Design: Melina Carlsson  
70×200 cm



Melina 99

Design: Melina Carlsson  
70×200 cm



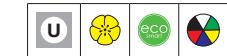
Melina 24

Design: Melina Carlsson  
70×200 cm



Melina 23

Design: Melina Carlsson  
70×200 cm



# Mattor/Rugs

## Småblommig

Design: Sari Ahokainen

50x70

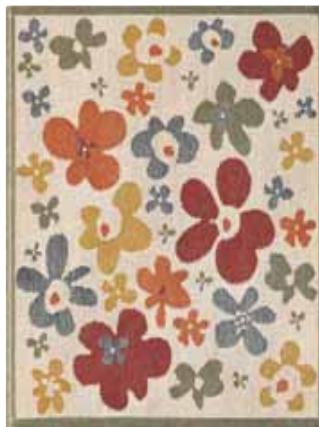
B

70x90

C



new



## Amelie

Design: Veronica Seipel

50x70

B

70x90

C



new



## Kattliv

Design: Veronica Seipel

50x70

B

70x90

C



new



## Kakel 02

Design: Margareta Nyström

50x70

B

70x90

C



new



## Kakel 04

Design: Margareta Nyström

50x70

B

70x90

C



new



## Kakel 01

Design: Margareta Nyström

50x70

B

70x90

C



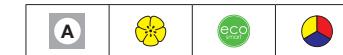
new



Antiglidbehandlad baksida på samtliga mattor/  
Rubberized back side on all rugs/  
Sämtliche Matten sind auf der Unterseite  
rutschhemmend beschichtet.

# Glädje

Design: Margareta Nyström



A 145×210, 145×250, 145×300 cm



A 35×50, 48×70 cm



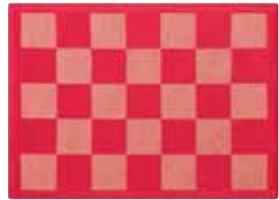
A 75×75 cm

# Schack 33

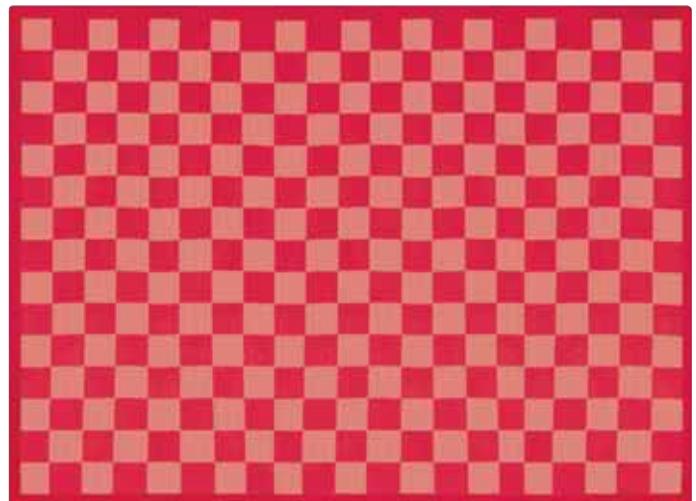
Design: Hanne Vedel



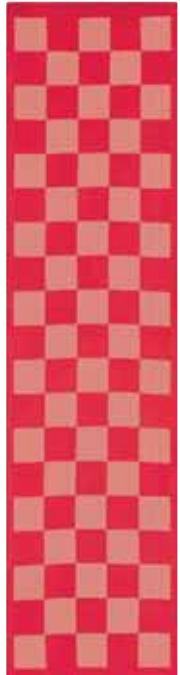
F 35×50,50×70 cm



F 35×48 cm



F 80×80,150×210,150×250,150×300 cm

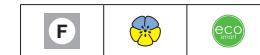


F 35×140 cm



# Hjärtans Fröjd

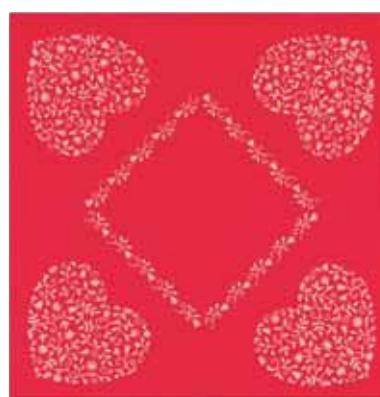
Design: Betty Svensson



F 150×250cm



F 35×120cm



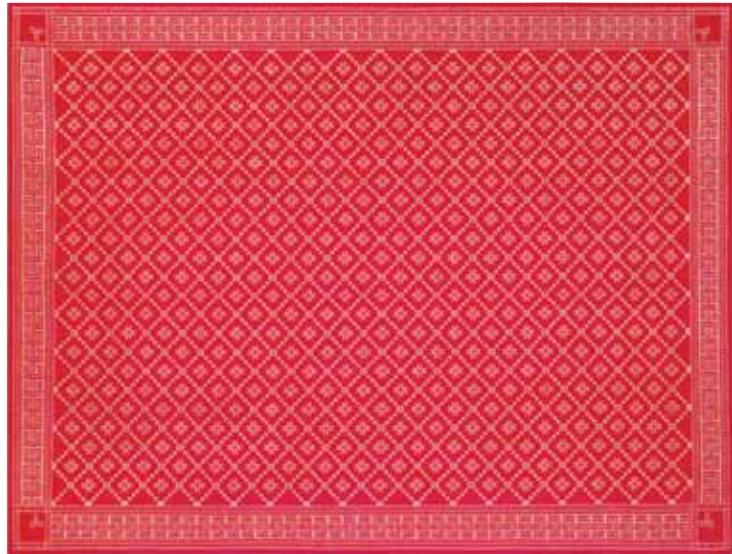
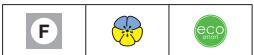
F 80×80cm



F 35×50,50×70cm

# Åttebladrose 33

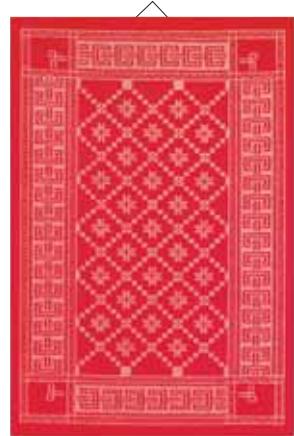
Design: Gammalt norskt mönster



F 150×150, 150×200, 150×260 cm



F 35×110, 50×150 cm



F 35×50, 50×70 cm



F 35×48 cm



F 35×35, 50×50 cm



F 80×80 cm



# Diskdukar/Dishcloths

**GREEN CLEAN™**

Cotton-bamboo viscose 50/50

Luktfäri - Antibakteriell & komposterbar

Odor free - Anti bacterial properties - ECO friendly and recyclable

## Frostiga

Design: Britt-Marie Henriksson  
30×25 cm



## Julkram

Design: Åsa Gustafsson  
30×25 cm



## Domherrar

Design: Nancy Bladfält  
30×25 cm



## Julstjärnor

Design: Ann Glansén  
30×25 cm



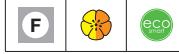
## Backen

Design: Åsa Gustafsson  
30×25 cm



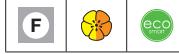
## Hjärter

Design: Margareta Nyström  
30×25 cm



## Julgranskulor

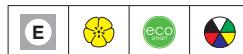
Design: Ann Glansén  
30×25 cm



# Tabletter/Place mats

## Lingonhjärta

Design: Birgitta Lamm-Sederholm  
35×48 cm



## Julkram

Design: Åsa Gustafsson  
35×48 cm



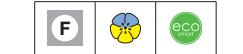
## Juldans

Design: Betty Svensson  
35×48 cm



## Åttebladrose 33

Design: Gammalt norskt mönster  
35×48 cm



## Gungan

Design: Åsa Gustafsson  
35×48 cm



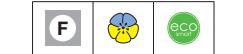
## Lingon

Design: Betty Svensson  
35×48 cm



## Schack 33

Design: Hanne Vedel  
35×48 cm



# Servetter - Smådukar/ Napkins

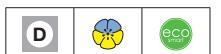
## Vinterfågel

Design: Betty Svensson  
35×35 cm



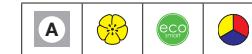
## Neutral 08

Design: Ekelund Designstudio  
35×35 cm



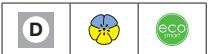
## Scarlet

Design: Margareta Nyström  
47×47 cm



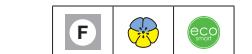
## Neutral 33

Design: Ekelund designstudio  
35×35 cm



## Tilda

Design: Margareta Nyström  
50×50 cm



## Åttebladrose 33

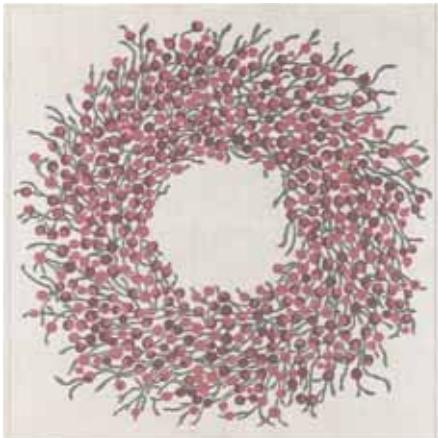
Design: Gammalt norskt mönster  
35×35, 50×50 cm



# Dukar/Tablecloths

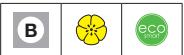
Krans

Design: Birgitta Liedgren  
75x75 cm



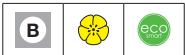
Juletid

Design: Veronica Seipel  
75x75 cm



Vinterfågel

Design: Betty Svensson  
75x75 cm



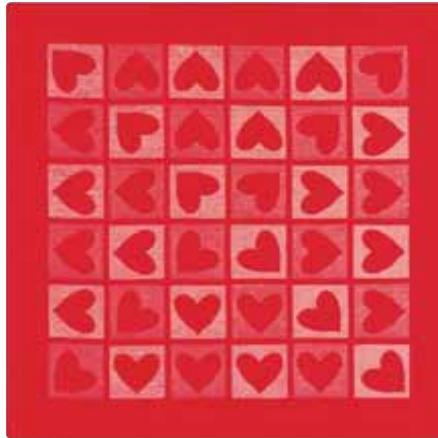
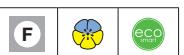
Glädje

Design: Margareta Nyström  
75x75 cm



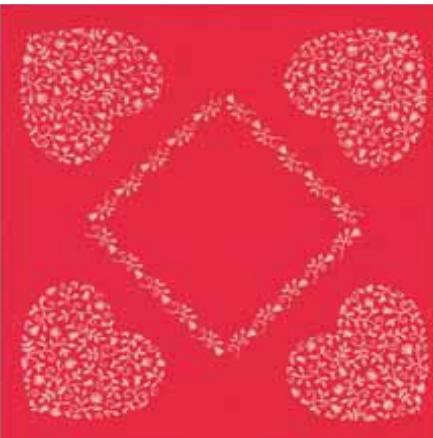
Tilda

Design: Margareta Nyström  
80x80 cm



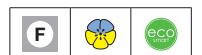
Hjärtans Fröjd

Design: Betty Svensson  
80x80 cm



Åttebladrose 33

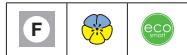
Design: Gammalt norskt mönster  
80x80 cm



# Löpare/Tablerunners

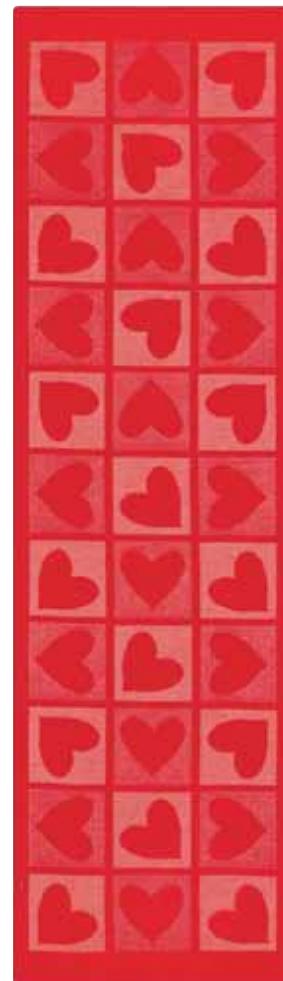
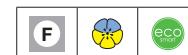
Hjärtans Fröjd

Design: Betty Svensson  
35x120 cm



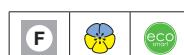
Tilda

Design: Margareta Nyström  
35x120 cm



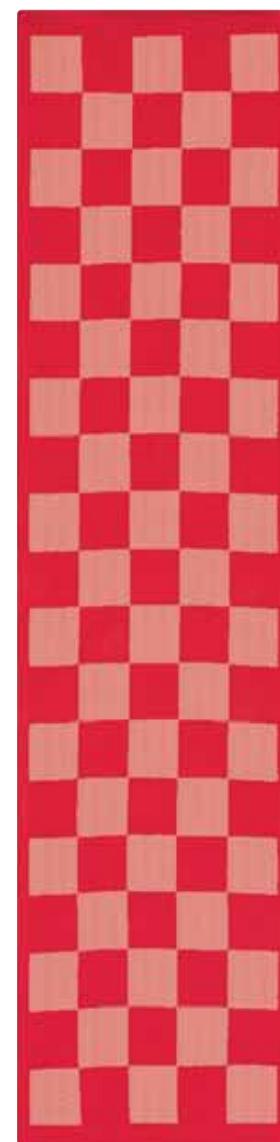
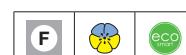
Halmstjärna

Design: Betty Svensson  
35x140 cm



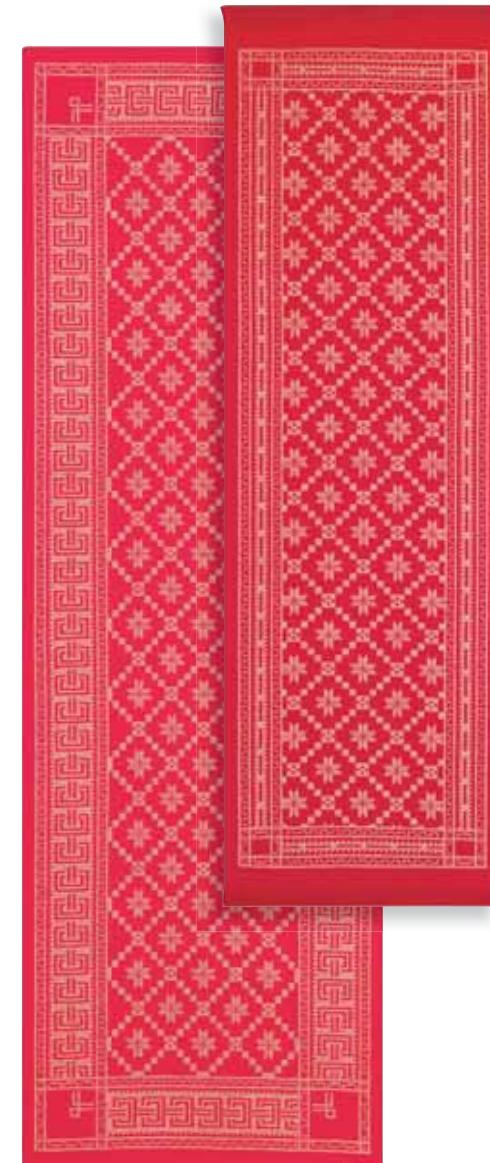
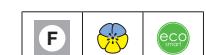
Schack 33

Design: Hanne Vedel  
35x140 cm



Åttebladrose 33

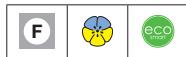
Design: Gammalt norskt mönster  
35x110, 50x150 cm



# Löpare/Tablerunners

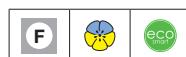
Julstjärnor

Design: Ann Glansén  
35x120 cm



Julgranskulor

Design: Ann Glansén  
35x120 cm



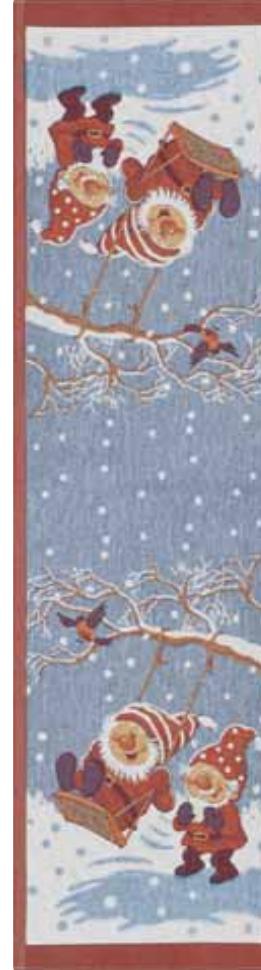
Juldans

Design: Betty Svensson  
35x80 cm



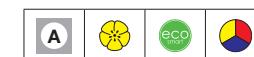
Gungan

Design: Åsa Gustafsson  
35x120 cm



Scarlet

Design: Margareta Nyström  
35x140 cm



Järnek

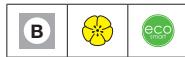
Design: Leif Holgersson  
35x120 cm



# Löpare/Tablerunners

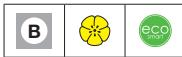
Gertrud

Design: Veronica Seipel  
35x140 cm



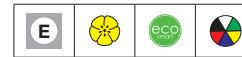
Vinterfågel

Design: Betty Svensson  
35x120 cm



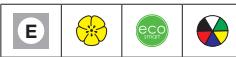
Lingonslinga

Design: Birgitta Lamm-Sederholm  
35x120 cm



Tomtegubbar

Design: Åsa Gustafsson  
35x120 cm



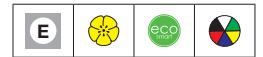
Julkram

Design: Åsa Gustafsson  
35x120 cm



Tomtekrans

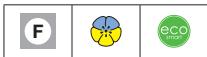
Design: Åsa Gustafsson  
35x120 cm



# Handdukar/Towels

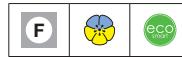
Åttebladrose 33

Design: Gammalt norskt mönster  
35×50, 50×70 cm



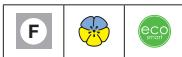
Julstämning

Design: Ekelund Designstudio  
35×50, 50×70 cm



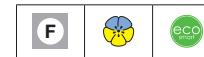
Hjärtans Fröjd

Design: Betty Svensson  
35×50, 50×70 cm



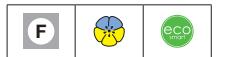
Strålande

Design: Viveca Hall  
35×50, 50×70 cm



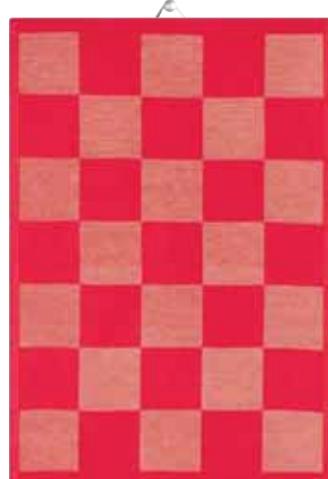
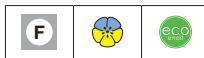
Levande

Design: Viveca Hall  
35×50, 50×70 cm



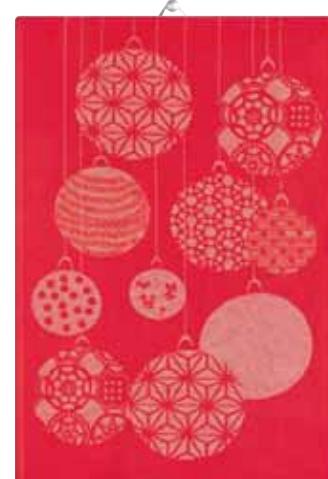
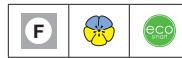
Schack 33

Design: Hanne Vedel  
35×50, 50×70 cm



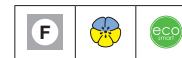
Julgranskulor

Design: Ann Glansén  
35×50, 50×70 cm



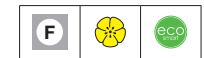
Julstjärnor

Design: Ann Glansén  
35×50, 50×70 cm



Hustomte 33

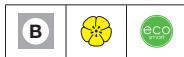
Design: Jessica Börjesson  
35×50, 48×70 cm



# Handdukar/Towels

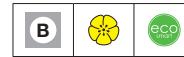
Änglagård

Design: Veronica Seipel  
35x50, 48x70 cm



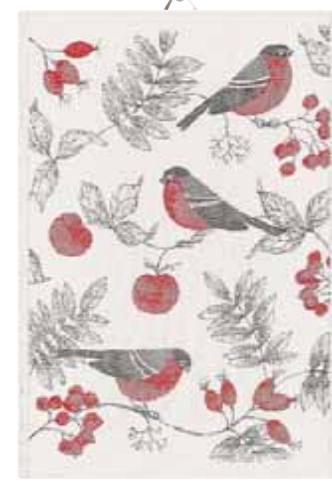
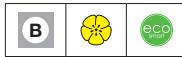
Tomtegubbe

Design: Åsa Gustafsson  
35x50, 48x70 cm



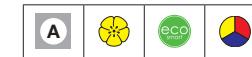
Vinterfågel

Design: Betty Svensson  
35x50, 48x70 cm



Julkatter

Design: Veronica Seipel  
35x50, 48x70 cm



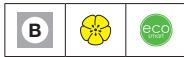
Juldans

Design: Betty Svensson  
35x50, 48x70 cm



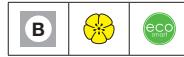
Krans

Design: Birgitta Liedgren  
35x50, 48x70 cm



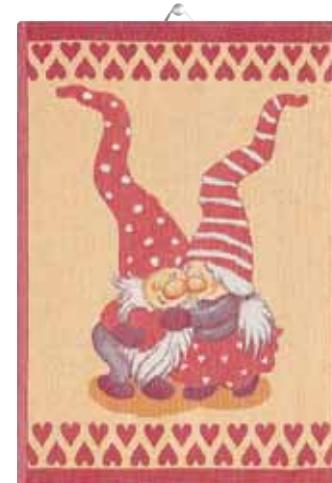
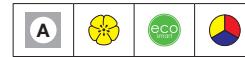
Tomtepar

Design: Åsa Gustafsson  
35x50, 48x70 cm



Julkram

Design: Åsa Gustafsson  
35x50, 48x70 cm



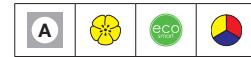
Gungan

Design: Åsa Gustafsson  
35x50, 48x70 cm



Backen

Design: Åsa Gustafsson  
35x50, 48x70 cm



## Handdukar/Towels

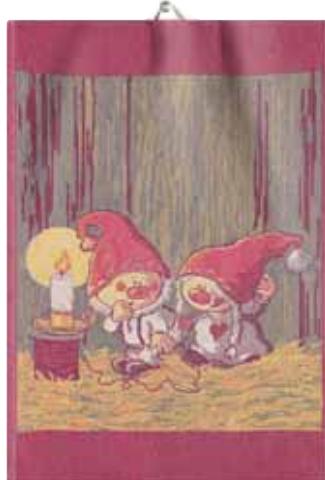
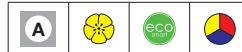
Vila

Design: Åsa Gustafsson  
35x50, 48x70 cm



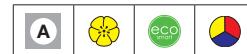
Lappa

Design: Åsa Gustafsson  
35x50, 48x70 cm



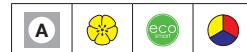
Scarlet

Design: Margareta Nyström  
35x50, 48x70 cm



Fruktstund

Design: Åsa Gustafsson  
35x50, 48x70 cm



## Lättpläd / Plaid Light

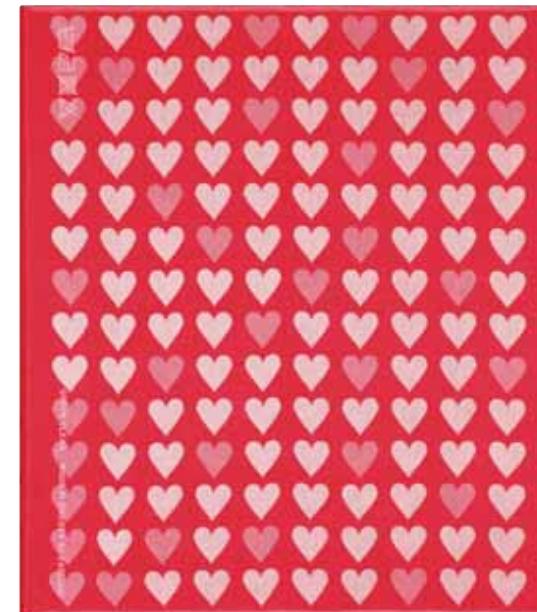
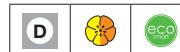
Liten, lätt och följsam pläd med god fuktupptagning som transporterar bort kroppsfüten.

Small and light, soft and supple plaid with good moisture absorption that wicks away body moisture.

Kleine, leichte und anschmiegende Decke mit guter Feuchtigkeitsaufnahme, welche die Körperfeuchtigkeit abtransportiert.

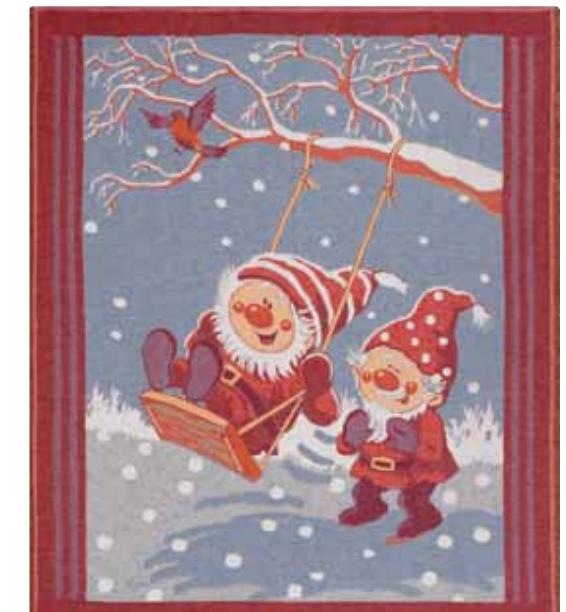
Små Hjärtan

Design: Ekelund Designstudio  
120x140 cm



Gungan

Design: Åsa Gustafsson  
120x140 cm







Patisserie  
Boulevard Ch...  
75011 PARIS









# Design protection

## About copying patterns

Good, marketable designs are expensive and difficult to create, and therefore becomes liable to theft and copies. Our designs are frequently copied or stolen. We discover the copyright infringement when the copied product appears on the market, or when one of our many dealers reports it to us. Ekelund has sales representatives in roughly 25 countries worldwide.

Our patterns are works of art and are protected by copyright law under the same laws that apply to artists, photographers, and others.

ACID is an British organisation that works with design protection. It has an advisory department for its members and a worldwide network of attorneys specialising in copyright law.

All of our new patterns are registered with ACID, which ensures through a third party that we can prove when the pattern was created. We have been members for many years and to date have not lost a single copyright dispute.



# Laundering instructions

	Follow specified temperature	Products tolerate up to 85°C.
	Use high water level	For fewer wrinkles.
	Laundry detergent	We recommend laundry detergent without bleach or optical brighteners for all our products. Important to know: unbleached natural yarns have their original natural colour, which gradually bleaches with each laundering.
	Hang to dry	Appropriate for all items, reduces mechanical wear.
	Spin dry	Normal setting; remove items immediately.
	Do not tumble dry	Do not tumble dry linen and bamboo viscose. This may damage the product. Cotton products can be tumble dried. However, we do not recommend this since tumble drying is energy-intensive and causes unnecessary wear to textiles.
	Ironing	Maximum heat. Dampen first and iron parallel to the warp (length) of the fabric.
	Mangling	Only recommended for pure linen. Fabric containing cotton turns out less wrinkled with ironing.
	Tips	When laundering napkins, wash all napkins at the same time to retain uniform colour.
	Stain removal:	Try to remove stains immediately, or minimise damage by rinsing or sponging off the worst of the stain. Alleviate red wine stains by sponging with water. Then sprinkle salt on the stain and allow to rest for a while before washing the fabric. White tablecloths can be treated with stronger bleach. This should be done in the washing machine to avoid uneven results. Spot remover may be used, although there is a risk that colours around the stain may change. Make sure running water is available and rinse well as soon as the stain disappears.

# Mönsterregister

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### *The linen of Kings...*

The Ekelund family has been purveyors to the Royal Court of Sweden for over a century. Our very first documented delivery took place in 1878. The order was probably placed in connection with Crown Prince Gustav's visit to our mill in 1877.

Even after ascending the throne, Gustav V remained an esteemed customer, as did his son, Gustav VI Adolf. We are also pleased to accommodate our present king, Carl XVI Gustav.



### *Presidents...*

Supplying linen goods to Russia, which has the world's largest industrial production of linen, is unusual. Being favored with an exclusive order from the Kremlin is rarer still; but in 1996 we were proud to deliver tablecloths and napkins to the stately banquet halls. The tablecloths were 10 meters long and featured the Russian Coat of Arms woven into the edging.



### *and Emperors.*

His Majesty Akihito of Japan, the last remaining emperor, purchased tablecloths from Ekelund during visits to Sweden in 2000 and 2007.